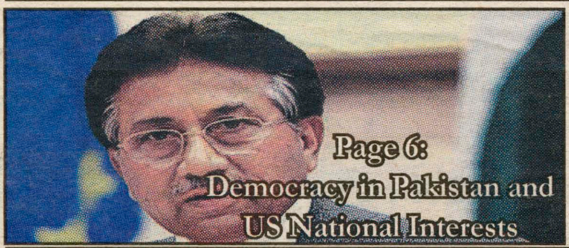

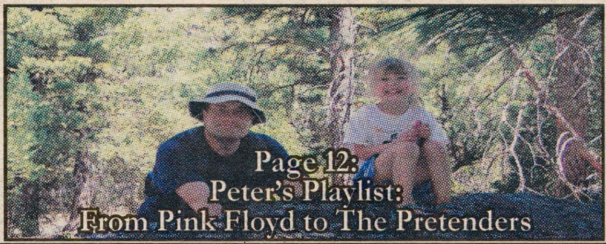

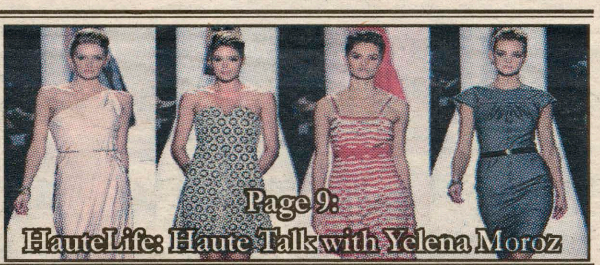

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THE SPECTATOR

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College Announces Commencement Speaker, Degrees

Henry M. Paulson Jr. to Deliver Commencement Address; Three Others to Receive Honorary Degrees

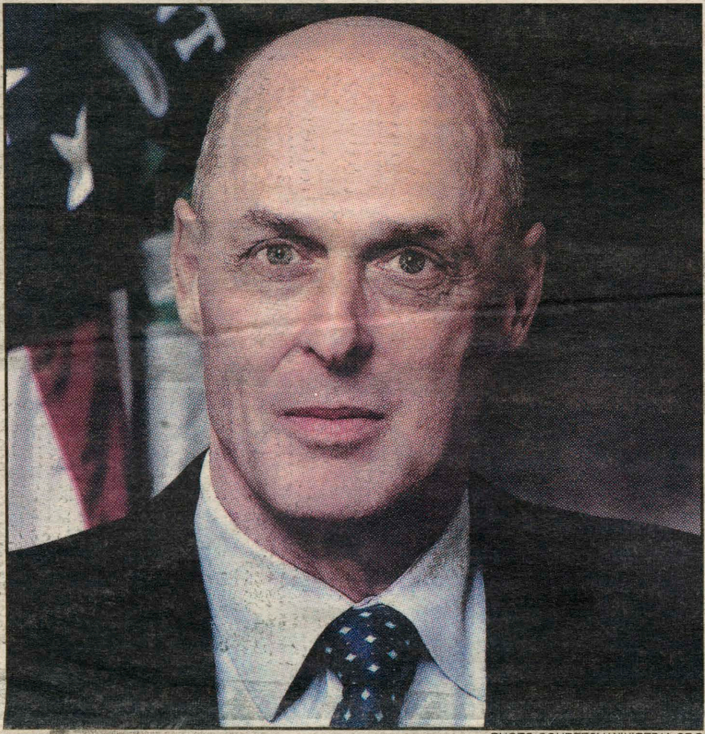


PHOTO COURTESY WIKIPEDIA.ORG

U.S. Secretary of the Treasury Henry M. Paulson Jr.

by Ezra Rosenberg '10
News Editor

This year's Commencement address will be delivered by U.S. Secretary of the Treasury and conservationist Henry M. Paulson Jr. Hamilton's 196th Commencement will take place Sunday, May 25 at 10:30 a.m. in the Margaret Bundy Scott Field House.

Henry Paulson, who goes by Hank, and his wife Wendy Paulson have been committed environmentalists for more than three decades. Hank Paulson established the Bobolink Foundation, which supports conservation and education projects.

Prior to his appointment in July 2006 as Treasury secretary, Paulson served as chairman of the Board of Governors of The Nature Conservancy (TNC). As a member of the TNC Paulson worked on projects in Asia and the Pacific.

Paulson spent most of his professional career at Goldman Sachs, since he was hired in Chicago in 1974. Paulson became managing partner of the Chicago office in 1988, president and chief operating officer in 1994, and co-chairman and co-CEO in 1998. Perhaps his greatest achievement at Sachs was overseeing the firm's move from private partnership to public company in 1999. Paulson remained at Sachs until his appointment as Treasury secretary.

Hank Paulson and his wife Wendy, who worked with TNC for nearly three decades as vice chairman of the International Board of Governors and chairman of the Illinois and New York chapters, will both recieve honorary degrees at Commencement. Wendy currently serves as chairman of Rare, an international conservation organization. Both Paulsons graduated Phi Beta Kappa, Hank from Dartmouth College and Wendy from Wellesley College.

Two additional honorary degrees will be awarded to glass artist Josh Simpson '72 and Pulitzer Prize-winning historian Taylor Branch.

Simpson who graduated from Hamilton with a degree in psychology, works in Shelburne Falls, Mass. Simpson's work is part of the permanent collection at the White House and has been exhibited at the Smithsonian Institution, among other places. Simpson's work is primarily inspired by the sky and galactic patterns.

Branch is the author of a three-volume biography of Dr. Martin Luther King Jr. and history of the Civil Rights Movement under King.

Dean Urgo Gives SPP Report

by Kara Labs '09
News Writer

Members of the various strategic planning subcommittees have worked diligently these past few weeks to publish preliminary reports. These reports focus on what each committee is currently working on, and are now up on the strategic planning portion of the Hamilton website. The website is continually updated with other information that relates to the process.

Dean of Faculty Joe Urgo is pleased with the progress of the strategic planning subcommittees thus far. He commented that the preliminary reports are a good starting point for each of the subcommittees, but they will be reworked many times before the final reports come out sometime later next school year. Some of the preliminary reports have already received e-mail feedback from the community.

On Thursday, March 6, members from each of the subcommittees held an open forum in KJ Auditorium and invited members of the Hamilton community to come and provide feedback. Urgo said that open forums are "a chance for the community to get together" to help the committees decide what issues to focus on in these early planning stages. The subcommittees are concerned with what "the community cares about," Urgo continued. These forums will help to generate conversations about both the negative and the positive issues Hamilton faces. If the "deep problems" are recognized, Urgo said it is ultimately healthy for our process and for the community. "It is not healthy if you don't know what the problems are," Urgo said.

The Board of Trustees will meet and discuss the progress each subcommittee has made. About a month after spring break, the subcommittees will take the feedback from the community and the board of trustees and reinterpret that information to publish reworked versions of the preliminary reports. The first draft of these interim reports will come out in April. They will also be circulated on-line for the public to read and discuss in open meetings.

The executive committee will also meet to discuss the progress of each committee and provide a formal critique. The committee consists of President Joan Hinde Stewart acting as committee chair, Dean of Faculty Joe Urgo, Co-chairs of the Trustee Planning Committee Susan Skerritt and Stephen Sadove, the Vice President of Administration and Finance Karen Leach, a Student Assembly Representative, and two faculty members. The trustees will also meet later in June of this year to continue their discussion of the progress.

Since there is some overlap in discussion of issues between the committees, some of the committees may be reworked, shuffled, or combined in April and May. In September the subcommittees will reconvene, some with new members, and continue the process. The strategic plan will have a long-term influence on

*see **Strategic Planning**, page 2*

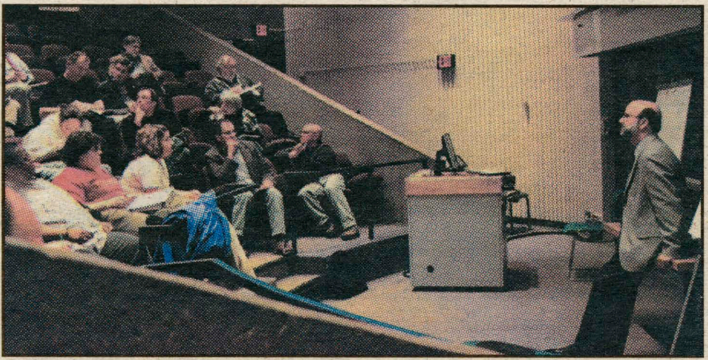
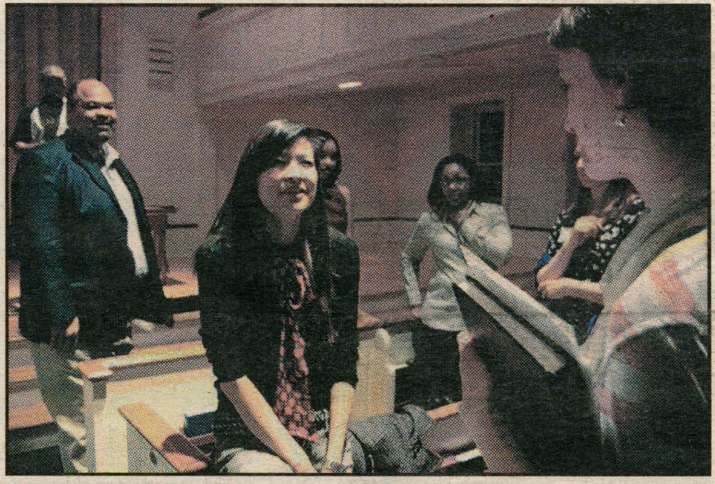


PHOTO BY LAUREN MOON '09

Dean Urgo discusses the preliminary reports in KJ Aud.



Roles are reversed as Pak answers student questions.

SuChin Pak Speaks in Voices of Color Series

by Mallory Reed '10
News Editor

MTV may not have raided your room in the days of Room Raiders, but SuChin Pak took over the Chapel on Thursday night. Pak, a 7-year correspondent with MTV News, spoke about "MTV, Generation X and Multiculturalism" as a part of the Hamilton College Voices of Color Lecture Series.

Before she spoke, Pak showed a clip of "My Life: Translated," the documentary series she hosted and produced this past year on MTV. As a Korean American who moved to the United States when she was 5, Pak is "most interested in telling stories of kids who juggle multiple identities." "My Life: Translated" is Pak's exploration into the ways multicultural young people feel pressured to adapt to American culture. The clip focused on body image and gave voice to teenage girls who claim more than one cultural identity. Pak also revealed her own dissatisfaction with her small eyes and her habit of taping her eyelids when she was young to create a crease. Pak joked, "All my life all I wanted was a freaking centimeter of a fold in my eye."

Pak then took the podium and spoke about growing up Korean American and the development of her television career. Pak said

*see **SuChin Pak**, page 2*

Global Public Health: A Serious International Issue

by Alicia Wright '10
News Writer

PHOTO COURTESY GOOGLE IMAGES
Togolese children often live in dire, dirty circumstances.

Two Hamilton alumni returned to campus Monday evening to participate in a panel presentation focusing on global public health.

The Diversity and Social Justice Project, the Kirkland Endowment, and the Dean of Faculty sponsored this semester's discussion, which focused on international public health awareness. Last semester's theme concentrated on local health matters.

Director of the Diversity and Social Justice Project and Professor of Biology Jinnie Garrett introduced the discussion by reading a letter from Allison Demas '07, a Fulbright Fellow working in Dakar, Senegal. Demas is working to fight the spread of malaria in the region. Next, the floor opened for Jennifer Giacomini '99 and Sarah Taylor '03, who explained their experiences abroad working for the public health initiative.

Giacomini first spoke of her term in the Peace Corps, serving in Togo, West Africa. The concentration of her project revolved around community health and AIDS prevention. Working in both a rural village and an urban center, Giacomini said "I discovered that the key to improving the public health situation is education." She said that she began to develop her projects by observing the dire, dirty circumstances in which the people of West Africa were treated medically.

Giacomini implemented four projects in Togo. She trained several villagers on the basics of maintaining healthy lifestyles, such as hand washing. Giacomini recognized that the villagers would be more receptive to their peers, so her community health workers held large talks in the markets about proper healthcare. Giacomini organized prenatal health clinics and saw a rise in the attendance by village women. One of her projects even received national attention. To involve the children of the village and reach the parents, she formed a drama troupe that presented simple skits demonstrating proper hygiene and simple health precautions. Giacomini mentioned multiple traditional healing practices or rituals that actually place villagers at risk of contracting major diseases, including AIDS.

Now, Giacomini works in Colorado for the Grand County Rural Health Network. This region draws affluent tourists during ski season but suffers from an underprivileged, uninsured population post-season. From her experiences in the Peace Corps, Giacomini has established projects to educate the people in northern Colorado about proper healthcare.

Sarah Taylor '03 received a Fulbright grant to study at the University of Barcelona in Spain. There she worked with other chemists researching various drugs to reduce the effects of Alzheimer's disease. Upon her return from Spain, Taylor enrolled in NYU Medical School where she frequently works at Bellevue Hospital. At Bellevue, doctors often see under-served patients. Taylor sees many Spanish-speaking families who are treated by doctors who are not fluent in the families' language. She said, "I recognize the importance of relating with these families as a doctor on a language level so that these parents and children can learn proper healthcare."

Taylor aims to graduate this year from NYU Medical School. Before she graduates she will embark on a six-week research elective to Iquitos, Peru, to fulfill her residency in pediatrics. Taylor will study the patterns of child healthcare in Peru. "I will focus on whether children are immunized, whether growth charts remain updated, and whether parents take kids to regular doctors' visits," she said.

Both Giacomini and Taylor stressed that public health means international health because there is no escaping the issues anywhere in the world. Giacomini said, "public health is one of the pillars of society and we cannot sustain without it." Both women pointed out that changing only one person is still a step towards greater change overall.

Many students concerned about public health and considering post-graduate work in the Peace Corps attended the discussion. Several members of Students for International Public Health Awareness (SIPHA) were in attendance. SIPHA president Dylan Palmer '09, expressed his interest in joining the Peace Corps after Hamilton. He said, "Giacomini's focus on building support within the community is a key to success."

Tongxin Lu '11 was struck most by "the need to be creative in spreading the knowledge of public health in developing areas." As an international student from China, Lu has formulated her own ideas to offer an easier means to educate diverse people on diseases and their prevention.

Julianne Tylko '10 said, "By attending the panel discussion, I realized the importance education really does play in public health." She found the two women inspiring in their endeavors abroad, from simply adapting to new cultures to overcoming many challenges in their work.

Garret noted that the panel discussion "opened the eyes of many students to the global public health initiative, and showed how Hamilton prepares students for anything." Giacomini said that she has written many grant proposals this year alone and never been turned down, which she credits to Hamilton's focus on writing. Also, both women show an ease with multi-tasking, another trait Garrett says derives from a Hamilton education.

Ben Van Arnam '09 said, "By hearing how other people were exposed to and challenged by social injustice and decided to take that up as a cause in their own lives, we in turn become inspired to seek such experiences for ourselves." The Global Public Health discussion provided students with simple steps to promote education in public health matters.

Congratulations seniors on being elected to PHI BETA KAPPA!

Aaron Balivet
Taylor Burt
Kathleen Donahue
Elena Filekova
Luke Forster
Joshua Frost
Andrew Graham
Julianne Jaquith
Adam Polonski
Fiona Rigby
Kimberly Roe
Templeton Smith III
Emily Tang
Albert Trithart
Olivia Vargo

Strategic Planning

from Strategic Planning, page 1

Hamilton's budget proposals.

In addition to subcommittee meetings, the student representatives from each of the subcommittees got together on Wednesday to discuss their role in the process. The student representatives are: Ian Doran '10, Martin Connor '09, Kara Labs '09, Kye Lippold '10, Caroline Channing '10, Sarah Patterson '08, Blythe Winchester '08, and Greg Ray '08.

After hearing an update on each subcommittee, the students discussed issues that overlap between the committees. They discussed ways to keep the campus involved as well as gather information that is pertinent to the process. Students plan to circulate a survey to gather student opinion which will come out after spring break.

Pak Puts the Medicine in the Sugar

from SuChin Pak, page 1

was "a total fluke" when she began working on T.V. at the age of 16. Although she "went to college to do the right thing as an Asian," Pak opted out of law school to her parent's chagrin. During her college years Pak traveled around the world as a host on the PBS show "Newton's Apple." As she jet-setted from the University of California and Berkeley to conduct televised science experiments in exotic locations, Pak said "I kept trying not to ask myself the question that I really wanted to ask, which was, do I really want to do this for a living? Of course the answer was yes."

Pak spoke about growing up in a household with Korean parents who still do not speak English. She said that although she wanted to go to college as far away from home as possible, since she could not afford Boston University, she ended up going to school 20 minutes from her house. Pak joked about a failed attempt to convince her parents to let her live on campus. She said, "my whole life I juggled these two identities. How do you fit-in in a country that is home, but it is not where you come from?"

Since Pak's parents would not let her watch American television, Pak had little exposure to MTV when she got the job at the network. She said, "All I knew was that I never saw anyone who looked like me in magazines, books, or on T.V." Pak said that she secured the job because "I told the truth in my audition; that I was there because I was really interested in youth culture and what it means to be an American."

According to Pak, we are all redefining what it means to be American. At a recent meeting with Seventeen Magazine, she was excited to learn that the beauty section no longer uses the word "fold" or "crease" when referring to eye makeup because of her documentary.

Among all of her high-profile work on the Video Music Awards, the Movie Awards, Grammy Preshows, MTV'S Total Request Live, and more, Pak said "nothing has gotten me as far along as the small documentary series that I poured my heart into." She told the audience to "Own your work. Owning your successes and failures is the definition of empowerment because no one can take them away."

In the question and answer session, Pak was asked to comment on how her documentary fits in among the "trashier" shows on MVT. "T.V., Reality Programming, and youth culture is in a lot of trouble," Pak said. "I'm just trying to put the medicine in the sugar." When asked about how she now feels about her double cultural identity, she said, "I've come to embrace it. My identity crisis is my identity and it's not so much of a crisis."

She left the audience with some final words of advice: "The world is as big as you allow it to be. You have to define who you are for yourself."

PHOTO COURTESY MTV.COM

THE TRUTH HAS NO AUTHOR

The Gossip Box

"Making the New York Post look like the New York Times..."

The Rumor

Hamilton College's newspaper of record, *The Spectator*, is typically composed of well-written, intriguing student journalism. Recently, however, one of its sections has been hijacked by an opportunistic ideological fascist. This section was formerly home to a wide array of opinions, fostering intelligent discourse on a myriad of issues. It is now little more than the puppet section for an editor bent on campus-wide subjugation of differing opinions, as well as poor spelling.

The Evidence

The Insights & Ideas section of *The Spectator* was created, according to the Editor's Manual, "to provide an appropriate colloquium for Hamilton College students to voice their opinions on a variety of issues." Up until the beginning of this semester, that mission was upheld with the utmost professionalism. However, when the previous Insights & Ideas Editor was left without an heir for the section during his semester abroad, he had no choice but to hand the reins over to one Scott Bixby '11, a lowly freshman. It was not long before the section spun completely out of control, with writers being forced to espouse opinions not their own under threat of blackmail, extortion, even physical violence. Important acronyms were spelled phonetically, opinion pieces not reflecting Bixby's own twisted ideology were blackballed, and the installation of the universally-beloved Hill Card was maligned ruthlessly. Bixby, who wrote for a single issue of *The Continental* before becoming a writer for *The Spectator*, seems bent on driving the Insights & Ideas section into the ground. We see where his loyalties lie...

The Conclusion

This ink-stained hack is a sleeper agent, sent to work as Insights & Ideas Editor by none other than *The Continental*, in a fiendish plot to eliminate the only thing standing between *The Continental* and domination of campus media.

THE GOSSIP BOX IS A GOSSIP PAGE WHICH PUBLISHES RUMORS AND CONJECTURE IN ADDITION TO ACCURATELY REPORTED FACTS. INFORMATION HERE MAY OR MAY NOT BE TRUE AND THE SPECTATOR MAKES NO CLAIMS TO ITS VALIDITY.

Letter Regarding Thefts

At the risk of being mocked by yet another tasteless Duel Observer story, I feel the need to comment on a situation that I simply can't get off of my mind. As I walked through the Science Center recently, I saw a few flyers posted on the walls by someone (I won't disclose the person's name here) who claimed that their black Macintosh laptop had been stolen from a room on the second floor on March 2nd.

However, it is not the fact that the laptop was stolen that is disturbing to me. Quite the contrary, it is the fact that someone would be so blatantly stupid as to leave their $1,500+ laptop unattended and expect it to *not* be stolen. I mean, really, is it considered smart or safe to leave $1,500 cash on a table in an unlocked, windowed room, walk out, and expect it to be there when you return? That scenario is what I equate this person's situation with.

It really irks me how some students on this campus are so careless with their money and personal property, especially at this point in our lives where we are supposed to be making the transition from careless teenagers to responsible adults. While I do realize that we would all like to consider our campus a safe and crime-free place to learn and socialize, it is simply unacceptable to let your guard down *anywhere* when it comes to theft. I certainly hope, if nothing else, that those flyers serve as a caution to students who have become lax with their most valuable possessions.

James S. Beslity '11

Letters to the Editor Policy

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, AND HAMILTON COMMUNITY MEMBERS. *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 10:00 p.m. on the Monday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I Editor (sbixby). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Thumbs up

A one month paid vacation to South America... I mean, "research trip," where I will not be tanning and going to the beach at all, (applies only to Sarah).

New issue of The Continental... We've been waiting literally all semester for this.

Stuffwhitepeoplelike.wordpress.com.

Well-behaved women rarely make history; however, they usually make good cakes.

15 seniors elected to Phi Beta Kappa. That's almost triple the number of students EMT'd at Rocky Horror.

by Sarah Cornblath '08 & Anthony DelConte '10

Thumbs down

Croakies for a Cause: And what might that cause be, asclown awareness?

Pledging: Because what's worse than having to wear the same thing as 12 other girls? Nothing.

Campus safety taking an hour to open my door... I guess they come for the emergency, but stay for the booze.

Getting EMT'd in fishnets and a corset... again, does Hamilton have a drinking problem?

Men's LAX posts first loss of the season... what, all those bro-tein shakes and lifting didn't help?

Super-Special Shannon Shannon Special Section

In April of 2002, I was working at an insurance company under the name of Shannon Lasher (my maiden name). From the moment that I started working there, the receptionist and I were great friends... Her first attempt to make a match was a flop, which was just as well in my mind. I had just about forgiven her for the incident when she had the nerve to tell me that her cousin had just moved back from Colorado and thought we would make a good match. (yeah right) I flat out refused.. nuh-huh, no way. She continued to gently encourage me to meet him and I agreed to 'take a look at him,' but would not agree to a date until I sized him up on my own terms. She also mentioned to me on the afternoon of the day that I was to 'view him' that his name is Josh SHANNON. What?! Now, I KNOW this is never going to work out... I could never be Shannon Shannon. She assures me again, I'm just coming to 'see', I don't have to buy. The evening arrives and Josh pulls into the driveway, hops out and I realize immediately I am in big trouble... that is how I became Shannon Shannon. Yes, I could have kept my maiden name or hyphenated it... but then I wouldn't get to tell people my story about once upon a time when I went against my bad, old habit of being isolated and self protective to create a life that has been fulfilling beyond all of my expectations. Now if I could just get my uncle to stop saying "Shannon Shannon! Sounds so nice, you have to say it twice!" every time I see him....

Democracy in Pakistan and US National Interests

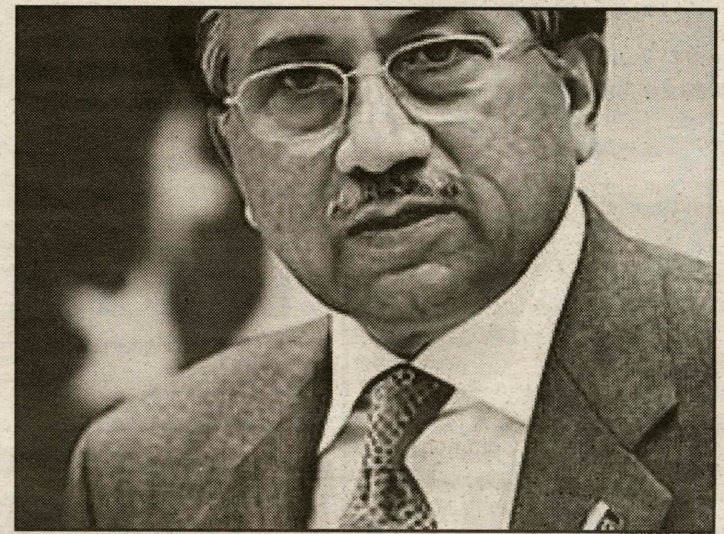
by John Molfetas '09
Insights & Ideas Writer

On the February 18 the Pakistani people voted in elections for a new parliament. The elections had been postponed after the tragic death of the secularist statesman and former prime minister Benazhir Bhutto during a terrorist attack at a political rally. The elections, as expected, resulted in the victory for her party, the Pakistan People's Party (PPP) and another opposition party: the Pakistani Muslim League (PLM-N). Together, both parties received over 50 percent of the vote, and both of them are parties that call for greater democracy in Pakistan. The party supporting the dictatorial government of Pervez Musharraf won only 25 percent of the vote and has been significantly marginalized. The questions that Americans should ask themselves in the aftermath of the election are: do we actually want democracy in Pakistan and, what would this democracy result in?

First of all, one must understand that Pakistan is one of the most powerful and populous Islamic countries in the world, having a population of around 160 million people. It is also armed with nuclear weapons and has sour relations with India. Both states have been fighting over the control of the state of Jammu and Kashmir, the only Indian state that has a majority Muslim population. Secondly, Pakistan is located in a very strategic geographical area for the United States. It borders Afghanistan and Iran, two countries that are of immense strategic importance to the United States.

Afghanistan is in turmoil after a resurgence of the Taliban fighters in the region. These fighters are mainly located on the Afghani-Pakistani border and have links to fundamentalist organizations within Pakistan. For the United States, the stability and reconstruction of Afghanistan is crucial, and the stability of Afghanistan comes hand-in-hand with that of Pakistan. Neighboring Iran is developing nuclear capabilities and is suspicious to say the least of the United States. The United States placed sanctions on Iran in response to its nuclear ambitions, in attempt to stall the program. Central Asia, an area populated by Turkish Muslims, which had formerly been part of the Soviet Union, is a region governed by strong-handed dictators, who are keeping in check radical Islamic movements in Uzbekistan and Kazakhstan. These countries are rich in both oil and natural gas, which at a time of energy dependency lure American interest. Relations with these countries have been unstable due to their close ties with Russia.

Pakistan, therefore, is the only strong and committed ally of the United States in the region. Under the leadership of General Pervez Musharraf, it was one of the first countries after 9/11 to commit itself in the fight against Islamic terrorism. The newly elected opposition, however, as well as the vast majority of public opinion, is against assisting the US on the War on Terror, and believes that Pakistan should take a more independent foreign policy. Is democracy now in tune with the American national interest?

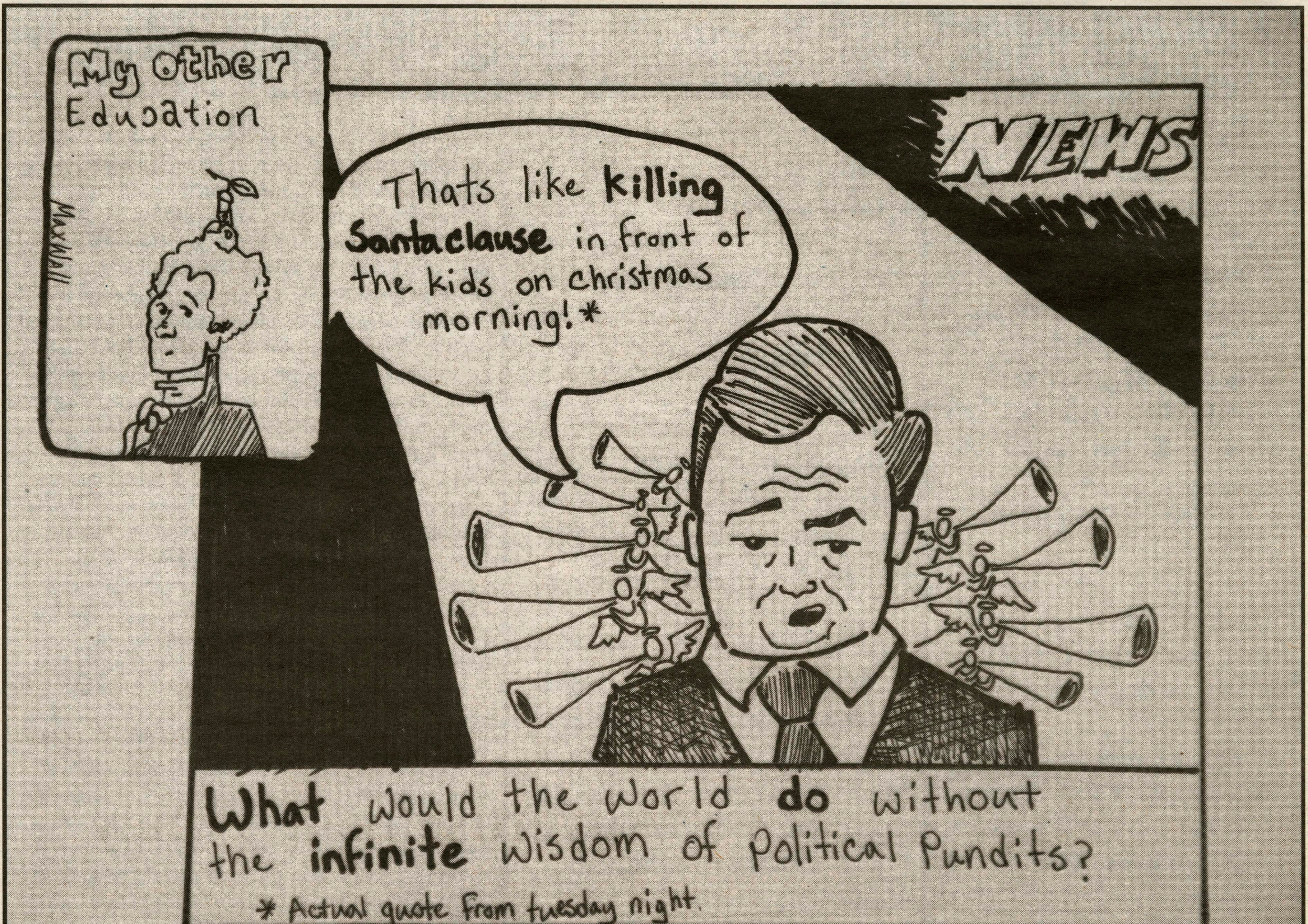


Pakistani President Musharraf. WIKIPEDIA.ORG

If Musharraf leaves office, there are two possibilities for Pakistan. Both of which are bad for the United States. In first case the elections may lead to election of a radical Islamic government that will control a nuclear-armed country of 160 million people. It is unlikely that an Islamic administration will be particularly friendly to the United States, or will assist the US on the War on Terror. If the moderate secularists win, which is the second "bad-but-less-terrible case," the government will be swung by anti-American public opinion to follow an independent path. Pakistan again will not be willing to assist and cooperate with the United States on containing terrorism. What is also certain is that an upheaval in Pakistan will lead to increased instability in Afghanistan and maybe a return of the Taliban. What is worse is that the Taliban could take over both countries when Musharraf leaves. Therefore, if the United States supports the democratic process, it will be eliminating and betraying a close friend and a close ally, one of the few it possesses in the region.

American foreign policy has to be realistic and cannot be based on the idea of exporting democracy to other countries, whether or not it is in favor US national interests to do so. Some countries don't want to become democracies, and others cannot become democracies overnight. Foreign policy must be driven by the national interest, not emotions and not a plea to morality and justice, as this is an anarchic world.

In Pakistan, the United States should support Musharraf, politically and economically. The US should place a heavy emphasis on boosting the Pakistani economic growth, and on investing heavily in the country. Economic investment and an increase in the well being of the average Pakistani will undercut the support for any type of radical organization (including Islamic ones) and will boost the support of the Pakistani government. A strong economic growth, coupled with the creation of a middle class, will lead eventually to democratization. It is true that this argument is unpopular and goes against the grain, but it is ultimately the correct thing to do-with the regard to US national interests.



by Max Wall '10
Featured Cartoonist

THE SPECTATOR

The Spectator has, does, and always will strive to provide a forum in which important campus issues can be discussed. The Insights and Ideas section prints student opinion pieces and letters to the editor, both of which *The Spectator* feel are important to providing this forum. Recently two members of the SJI submitted a letter to the editor after the deadline. Although *The Spectator* often prints late letters (in the interest of ensuring that more student voices are heard), sometimes the deadlines and space available to us in producing the publication limit our freedom to do so. Last week two members of the SJI submitted a letter to the editor regarding the CEC proposal. When informed that there letter would be printed in the following weeks issue, they proceeded to print a copy of their letter and the polite e-mail from the Insights and Ideas editor that informed them that their letter would appear in the following week's issue and distribute it across campus. Ironically enough, *The Spectator* did manage to include their letter in the end.

I, the managing editor of the Spectator, was absolutely shocked when I sat down to lunch on Friday to see the white piece of paper that accused the Spectator of having a "conflict of interests" (sic). SJI members Andrew Pape '10 and Kristy Thurell '08 produced this flier that was placed on every table in McEwen and Commons. Pape and Thurell claim that a "conflict of interests" was in play when they were informed that their letter to the editor was submitted too late to be published in last week's edition of the Spectator (February 22, 2008). They also claim that there is no reason that the letter should be deemed "late" as it was received prior to the deadline for letters to the editor. This fact is simply not true. It is clearly stated in the "Letters to the Editor Policy" that letters must be received by the staff "prior to 10 p.m. on the Monday before publication." The letter was submitted to the paper via the website and was received at 11:56 a.m. on Wednesday – a day and a half after the deadline. The Spectator policy goes on to state: "The editors reserve the right to refuse any late submissions." There was, in fact, no "conflict of interest" at play, but simply conflict of timing. As three crucial members of the staff were leaving to attend a journalism conference early Thursday morning, the Spectator was finished by Wednesday night. When Scott Bixby '11 wrote the e-mail to Pape and Thurell, informing them that their letter would be printed in this week's paper, he was simply doing his job, not stifling their voice.

I was especially saddened to see the flier because I did not write our usual staff editorial this week to free up a page for Letters to the Editor. I did this specifically so that it would be possible to include this letter. As you may or may not have already noticed, the letter appeared on page 4 of the February 29, 2008 issue of the Spectator. It is true that I should have informed the authors of the letter that it would be printed in the paper, and for that I am sorry.

It is understandable that Pape and Thurell would be upset to find out that their letter to the editor would not be appearing in the issue, but acting as they did works to negate the beliefs that they claim to hold. Rather than open the lines of communication with *The Spectator*, the writers allowed paranoia and enlivened emotion to rule their actions. It seems counterintuitive to me that students working on behalf of an organization that claims to work for open dialogue and a "safe space" on campus would react in such a way.

I think it is important to examine these actions and see what can be learned from them. This situation clearly demonstrates how a small bout of miscommunication can be spun out of proportion, leading to unfounded conclusions and hurtful allegations. We are all students here, working to grow, learn, and hopefully come out of this place with a great education. It is important to take a step back from upsetting situations, before making rash decisions. If we all work together to create a community based on understanding and collaboration, the Hamilton campus can become a safe space for all.

by Erin Hoener '10
Managing Editor

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Newsfeed Me: The Use and Abuse of Facebook

by Brooke Rayder '11
Insights & Ideas Writer

You would think that after all those "send this to twenty people or you'll die" forwards that piled up in our inbox's early in the millennium, we would have eliminated the idea of chain letters by now. Apparently that isn't the case. I'm still getting emails from friends saying "send this to ten people in the next 15 minutes your you'll never fall in love."

Our newest tool for communication doesn't threaten our love lives; it just asks whether we would like to hug every type of person that could possibly exist within the 365 days of this year. The applications, friend requests, and photos pop up on us, for better or worse. Relationship status limbo is commonplace. Yeah, it's complicated.

If my middle and ring finger have to graze the scroll pad on my laptop more than three times to get to your wall, you have too many applications. I'm not working that hard just so I can write some witty comment that probably means absolutely nothing anyway. I like SuperPoke, Graffiti, "Where I've Been," and the Name Analysis just as much as the next person, but Facebook is flooded with them. You don't have to add every application someone invites you to. Your friends will still love you even though you didn't want to find out which "Sex and the City" character you are. Furthermore, "Pirates vs. Ninjas" or "Jetman" just further establishes the extreme ease of our procrastination.

Because we worked so productively before Facebook applications, we now have games. Stalking, tagging photos, or incessant wall-to-wall observations are common among most of us, and now we have a double evil. We get to stalk people, and play fun mindless games in the process. Except of course there is "Scrabulous," which serves to improve the vocabulary we use on people's walls. Scrabulous could be the new Hooked On Phonics, if you ask me, or maybe "Muzzy" would be more fitting. It encourages social interaction while improving our minds for the greater good!

But there are those people you're friends with on Facebook that you don't want to interact with. You don't want to play "Scrabulous" with that awkward individual you hooked up with last semester. When you wake up Sunday morning after a long night in Bundy, chances are you'll know whom you hooked up with based on your friend requests. What are we supposed to take from this? Did that person take advantage of you so they could friend you on Facebook? Or is Facebook a vehicle for that person to keep track of all the people they've hooked up with? Did that individual find you on Facebook before Saturday night and see that you were looking for "random play," and therefore you're open for business?

Then there are the pictures. Here is another instance where Facebook reminds you of what you did on Saturday night. You might un-tag some pictures to save your pride, but the pain of that first viewing is inescapable. You can fill one of three roles in Facebook pictures. In a group shot, they are the most important distinctions: the drunk, the anti-theme, and the background. If you're the drunk, you're probably overly sweaty, or your eyelids need a lift, or your eyes are bloodshot all together. This is different yet similar to the anti-theme. There's always one person who is unclear on the concept of the picture. Maybe the idea is to be wild and crazy. There's always someone who tries to look good doing it, and that person just ends up looking ridiculous. It could also work the other way. Everyone is trying to look pretty while you break out the peace signs and fish lips. This may or may not be alcohol-induced.

The background person tends to be the most common of the three. You look at the camera at the last moment, when you might not even know the people posing. But inevitably, you're tagged anyway against your will.

Many people make their pictures and profiles private so colleges and future employers can't see them. Will future employers judge our character based on our Facebook? I bet your "Stripper Name" will look great then. They'll probably look at what your rank is on "Compare People." Are you the prettiest, or the smartest? Eharmony.com would give you big bonus points for being the "most desirable." We will walk into our job interviews and say, "Well Mr. Smith, I was voted #3 most confident on Facebook by my friends, that's why you should hire me."

If you're involved in a rocky relationship, don't keep changing your relationship status, because you're just broadcasting your romantic troubles. Going from "Single" to "It's Complicated" to "In a Relationship" makes you look ridiculous. If you have a steady relationship and you are proud of it, you should by all means let people know, because you're proud of your significant other.

But remember if you break up, I'm going to get a little sliver on my Newsfeed that says, "So-and-so is no longer listed as in a relationship" or "So-and-so and so-and-so have ended their relationship." Breaking up is hard, and having all your Facebook friends know about it doesn't help either. When I think about the idea that some kid I went to elementary school with has insight into my romantic history it makes me a little nervous, and the way a lot of us avoid that is by not having a relationship status,

Does anyone really care about the "Looking For" section? I've seen people on Facebook who are listed as "in a relationship" but they're still "looking for: a relationship." "Random play" also gets pretty old after a while. We go to Hamilton College, we can get "random play" anytime we want. *You really don't have to ask for it.*

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HauteLife: HauteTalk with Yelena Moroz

by Nonny Chizea '08
Fashion Columnist

PHOTO COURTESY YELENA MOROZ

Yelena Moroz of WWD

Last May, I walked into the *Women's Wear Daily (WWD)* Fashion Closet to find **Yelena Moroz** listening to some **Kylie Minogue** sounding song. It brought a smile to my face because I love Kylie. We said our hellos and I found out she was the new Freelance Fashion Assistant, which brought an even bigger smile to my face. I had been working in the closet alone and her arrival was an answer to my prayers. **Kim Friday,** the Sports Ware Editor and Stylist for WWD FAST, had just called in hundreds of samples for the summer FAST issue and we had to now sort them out. It was an adventure, but we got lots of work done.

While working, we spoke about our interests in fashion and journalism. I found out that Yelena graduated from the University of Florida with a Bachelors Degree in Marketing, and a Masters in Journalism and Mass Communication.

Since May 2007, Moroz still works in the fashion industry and is the Associate Editor for Apparel and Accessories for *Retailing Today (RT),* a trade magazine in Manhattan.

Moroz speaks on her favorite designers, daily life at work and predicts Fall 2008 trends.

Chizea: Who is your favorite designer?

Moroz: I love **Carolina Herrera** because her designs embrace elegance, casual and comfort simultaneously. **Lela Rose** is my absolute favorite, her clothes have such pizazz, but in a very classy way. I especially loved all her jackets (so much that they inspired me to write the Trend Envy for Dame on anoraks).

Chizea: What shows did you attend at New York Fashion Week?

Moroz: During fashion week I attended **Lela Rose, Nanette Lepore, Abaeté, Perry Ellis, Zang Toi,** and **Tibi.**

Chizea: What is your favorite book pertaining to journalism?

Moroz: I very much enjoyed reading *I Am Charlotte Simmons* by **Tom Wolfe** and think that every writer should read the book.

Chizea: What do you do at *Retailing Today*?

Moroz: Since *Retailing Today* is a trade magazine, I need to make sure that I am aware of all the fashion trends in the mass market. I go to market appointments to look at new styles, attend Fashion Week and MAGIC, which is a big apparel trade show in Las Vegas. I also keep an eye out on the business side of the industry by keeping tabs on company executives and how companies are changing. I cover everything from actual garment styles to new store concepts.

Chizea: What was your previous job in fashion?

Moroz: I was a Freelance Fashion Assistant at *WWD*. My main duties were organizing the fashion closet, handling sample requests and assisting editors on shoot.

Chizea: Did you have any internships?

HTTP://WWW.POMEGRANITA.COM

Rose's clothes have "pizazz, but in a very classy way."

Moroz: Yes, I interned in as many places as I could because internships are a great stepping stone in any career. I started out with local businesses and built my way up. I interned in the PR and Visual Merchandising department of **Escada**. From there, I went on to the research department of *Details* before landing a 6-month paid internship at *Women's Health,* and that prepared me for my first job.

Chizea: When did your interest in journalism develop?

Moroz: Well, I have always liked the glossy magazine, but it was during my sophomore year of college, when I enrolled in a philosophy course, that I became curious about writing. For my final philosophy paper, I discussed the ethics of dating because I thought I could tailor it to writing seen in *Cosmopolitan.* After that I just went along to working in journalism.

Chizea: You also posted a story online. How does that tie into your career as a journalist?

Moroz: In addition to being on staff at *Retailing Today,* I also freelance. Writing for Damemagazine.com allows me to be more creative and focus on the trends with more flair.

Chizea: The internet is now one of the fastest places to get news out to people. What differences have you seen in the journalism industry since your journey in journalism began?

Moroz: With the internet, people can gather information very quickly, which means there is a lot more competition for paper publications as online sites have separate editors from paper publications. Getting the scoop has a whole new meaning these days and our audiences have so many choices so it is important to establish loyalty with strong, accurate and at the same time entertaining work. In doing so, we build a strong market of loyal readers.

Chizea: What types of audiences are you trying to reach with the stories you have online and the stories you may have for paper?

Moroz: Since *RT* is a trade publication, our audience is a bit different than a typical magazine reader. The main purpose of the website is to deliver the news as it comes in. We have added interactive features like Digital Studio, which gives the visitors a 'tour' of for example, a new store or a glimpse at the Fashion Week shows. I think that the physical magazines are for more detailed analysis.

Chizea: Keeping that in mind, about the internet, how have you had to change the way you do your work?

Moroz: I learned to type very, very quickly. There was a time when a 1,000 word story would intimidate me, now it's often a standard.

Chizea: What can you predict for Fall 2008 fashions?

Moroz: I think that Fall 2008 will be filled with plaid, bright bright colors, also bright accents on an all black outfits, textured fabrics, metallics, men's wear inspired women's wear, and draping.

HTTP://WWW.POMEGRANITA.COM

Carolina Herrera's designs "embrace elegance."

Survey Results: Pizza For Your Thoughts

by Chris Love '10
Features Contributor

On Wednesday, February 13, those who passed through the Science Center Atrium during the lunch-time bustle met with something rather unusual—the sight and smell of pizza, along with students handing slices out for free. The catch? Passerby's first had to fill out a brief, five-question survey that inquired about participants' views concerning Jesus, faith, Christianity, and their relevance among the lives of those on campus. The event, dubbed "Pizza for your thoughts" and hosted by the Hamilton Christian Fellowship (HCF), drew sizeable crowds that soon depleted the 20 boxes supplied by Clinton's Pizza Place.

As for the surveys, they numbered 177, just shy of 10 percent of the student population, offset by an occasional professor. Given the wide range of students with classes in the Science Center, the results hopefully reflect the views of the broader Hamilton community.

Most people would jump on the chance to get free pizza, yet some might wonder about the motive behind "Pizza for your thoughts" itself. The Christian Fellowship hosted the event neither to undermine the pizza in Commons, nor to steal business from Opus 2, but, instead, to engage participants in a series of questions concerning their beliefs about faith and God, questions that would challenge them to think beyond life's daily routine. Guided by the results of the survey, HCF will seek to foster conversations and pursue activities that directly address student responses. The event is part of a larger aim to encourage students to reflect seriously about their personal beliefs and to show that *spiritual* as well as academic inquiry is relevant to all.

The results indicate that 78 percent of the participants think that the survey questions (shown on the chart) are indeed either thought-provoking or important. Yet thinking about these issues doesn't stop in the Atrium; hopefully, it continues or develops in conversations across campus. Such considerations are crucial for developing a greater understanding of oneself—an understanding that remains incomplete until each individual considers his or her beliefs about God.

HCF meets every Friday, at 6:30 p.m. in Benedict 105 (the Hall of Languages next to Commons), to discuss these and related questions. All who are interested are encouraged to come.

Faith Is...		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	blind	26	14.7	14.9	14.9
	trusting what is reliable but not seen	98	55.4	56.3	71.3
	believing what you know ain't so	9	5.1	5.2	76.4
	what you grew up with	25	14.1	14.4	90.8
	crutch	16	9.0	9.2	100.0
	Total	174	98.3	100.0	
Missing	System	3	1.7		
Total		177	100.0		

A Christian is someone who...		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	goes to church	8	4.5	4.6	4.6
	believes in God	40	22.6	23.1	27.7
	good person	33	18.6	19.1	46.8
	follows Jesus	91	51.4	52.6	99.4
	5.00	1	.6	.6	100.0
	Total	173	97.7	100.0	
Missing	System	4	2.3		
Total		177	100.0		

From Where I Sit: Gray Gons'08 on SHINE and the Mohawk Valley Latino Center

by Lyllian Gray Gons'08
Features Contributor

As a student of languages, I at first felt extreme excitement for the SHINE program, because I would be able to apply all the different experiences I have had learning foreign languages in the past. I have been a student of Spanish since second grade, and while my language skills may not be indicative of that fact, I most certainly have gone through more than thirteen years of different classes, divergent teaching styles, and enough tedious assignments and activities to make anyone's head roll. During middle school and high school, I also added Latin, German, and Italian classes to my schedule, and finally, upon matriculation to Hamilton College, Chinese became my fifth foreign language. Although in all of these situations I was a learner, I also tutored an elementary school girl in Spanish for two years during high school, taking on the role of the teacher for the first time. Therefore, I was confident that my long history as a learner and tutor of language would greatly help and influence my method of tutoring at SHINE.

During our first ESOL tutor class, we learned the characteristics that every ESOL tutor must strive to possess in order to be as successful as possible. Of the list we compiled, a few have always stood out in my mind as the most central to my success at Mohawk Valley Latino Center this semester, namely patience, creativity, adaptability and cultural sensitivity. Usually, remembering these factors was not a conscious process but rather part of a logical progression performed through thinking over the teaching methods of my favorite teachers in middle and high school. For me, maintaining patience with the students was an effortless task. When I knew nothing and understood little of Spanish and German, the teachers were extremely willing to focus on correct pronunciation because this was the backbone of the rest of the class. In this way, I slowly went through each lesson with my tutees, paying close attention to whether or not they understood concepts before moving on to the next. Yet finding patience for myself was not such an easy task, especially the first few times I went to the Refugee Center. Because I did not yet have a grasp on what was expected of me until later in the semester and we had not yet learned concrete strategies in class, I often became frustrated in trying to explain concepts such as the three branches of government, an important part of the citizenship test.

As time went on, I came up with my own strategies and methods for tackling such problems. This greatly helped in the learning process of my students as well as in my mood while I was there, because I no longer had to worry about coming up with the next perfect explanation. In this way, it is apparent that creativity and adaptability have been two of my most important points of success. Although I would most certainly not characterize myself as an extremely imaginative person, I needed to think on my feet and ponder the question, "How would I want my Chinese teacher to explain this to me?" In order to tackle the three branches of government, I explained the concept by drawing a tree with three branches, labeling them as the Executive, Judicial, and Legislative, respectively. Giving extra information or anecdotes for the citizenship questions by explaining the dates of WWII or talking about why Lincoln is important to our country aside from the Emancipation Proclamation allowed the students to remember a story in their minds for important figures; therefore, when it came time for me to quiz them, they recalled a story and were more excited and better able to answer wholeheartedly. They were no longer just regurgitating information but actually remembering American history. In addition to this, I always brought flashcards with me as we discussed in class, sending them home with one of my students to perpetuate the learning experience. I also found whatever was in my bag that I could possibly use as a prop, such as envelopes, letters, or my cell phone, in order to explain the lesson of the day better.

Although the previous factors are important, I believe the most crucial characteristic of a tutor is cultural sensitivity. I believe this not only because of what we learned in ESOL class but also through my own time learning foreign languages. Apart from te characters and the general difficulty of pronunciation, the most frustrating part of learning the Chinese language for me has been the manner in which we are taught by our professors. This is not to say that the professors are bad teachers; however, they most certainly do not seem to try to adapt their learning styles for American students. While in Beijing studying at ACC, this became abundantly clear as we were heaped with outrageous amounts of work and impossibly high expectations. Not wanting to put anyone through a similar experience, I was determined to teach in a way that was not frustrating but instead helpful. I think the clearest example for me of learning about Dominican Republic culture was the day I taught an entire family, observing how they operate together. The family, consisting of an eighteen-year old boy, his aunt, his grandmother, grandfather and little brother, was very scattered. The two women respected and did not speak ill of or correct the grandfather or the eighteen-year old, who was loud and bossy toward everyone else. I could tell that the grandmother depended on her daughter, the aunt, for many things in America, as she seemed to be unable to focus and pay attention without her daughter guiding every moment of the lesson. For me, it was very interesting to see how a swath of their culture operates.

As the vast majority of the people I taught during this semester were adults, it was of the utmost importance to keep in mind that adults learn very differently from children, especially when the tutor and teacher is many years younger than the student. I took notice immediately in my first session at SHINE that the role of the tutor must be one of a partner, going together through the learning experience, never reproachful. A factor in my time at the Mohawk Valley Latino Center that made this concept an easy one to adopt was that each class was often not only a time of teaching, but also a time of learning for me. Our instructor Mario often explained directions or translated keywords into Spanish so that the students could understand more clearly, and with my major in Hispanic Studies, I felt blessed to have my own private Spanish lesson in the midst of teaching English. In addition to this give-and-take, even as the semester went on and the relationships between the students and I grew more relaxed and comfortable, chastising or "speaking down" to the students never entered my mind, as I could not fathom leaving my life in another place behind and coming to a foreign country where even my language, my way of communicating, is different. I have such respect and admiration for each and every one of my students that maintaining an equality between us never was a problem.

This semester's experience at the Mohawk Valley Latino Center truly has changed me. As a senior, I am still trying to find out what I want to do, and I never believed I could find fulfillment in teaching others; however, after my first few sessions at the Refugee Center, my viewpoint on teaching really has changed. I am now actively pursuing a teaching job that will last at least a few years, and have found that this program has enriched my life in more ways than I can count. I would not say that my opinion of ESOL students has changed because of my experiences abroad in China and Spain, yet I have a definite newfound respect for those who teach these students. It truly is very difficult work, but it is some of the most rewarding work that I have ever known.

WRITE FOR FEATURES!

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What's Cookin' in the CoOp: Ginger Chicken

by Amelia Conlon '08
Food Columnist

Stir-Fried Chicken with Ginger

The ginger in this dish is important because Vietnamese people still use it as traditional medicine for easing stomach pains.

Serves about four

Ingredients
2 table spoons vegetable oil
1 clove smashed garlic
1 kilogram chicken meat, cut into 2 inch cubes
1 heaping tablespoon sugar
2 teaspoons salt
2 tablespoons caramel
1 ½ ginger roots, peeled and cut into thin round slices
2 tablespoons fish sauce
1 cup water
3 chili peppers sliced lengthwise
¼ cup rice flour
2 tablespoons rice vinegar

In a medium size pan heat vegetable oil on high heat. When the oil is hot, fry the smashed garlic until light brown.

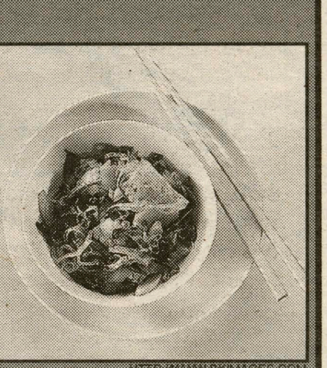
Once the garlic is brown, add the chicken meat stirring on medium heat. After 3 minutes or when meat is brown, add sugar, salt and caramel.

Make sure the liquid stays at a boil. After 4 minutes add fish sauce. After 5 minutes add water, ginger and chili peppers. Keep the liquid at a boil, stirring every few minutes for 15 minutes in low heat.

In a small bowl, mix rice flour and vinegar together until it is well mixed. Add flour mixture to the meat, stirring well.

Cook for another 10 minutes on low heat and then turn the heat off.

Serve with rice.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Bachelor & Bachelorette of the Week

Mark Paganelli '10

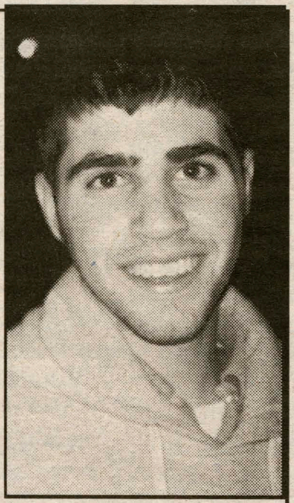


PHOTO COURTESY OF MARK PAGANELLI '10

Age: 19
Eye Color: Brown
Height: 5'6"
Sign: Virgo
Hometown: Boston, MA...represent!
Major: Thuganomics
On Campus Activities: Without the shirt, IM hockey, Shotgunning, COD 4
Interested In: The ladies, Rochester, the Patriots, the Red Sox, the Celtics, the Bruins, and the Revs
What You Are Looking For Now: Women who love freedom, Dan Fielding, Meat Paws

Ideal Date:
On Campus: Afternoon drinking outside Thrillbank, at night shot-gunning without the shirt until we pass out, upon regaining consciousness....diner breakfast
Off Campus: Afternoon drinking outside 6 Utica St., at night shot-gunning without the shirt until we pass out, upon regaining consciousness....diner breakfast.
Turn Ons: Keystone Light, eyebrows, Stage Road
Turn Offs: The City of Buffalo, J.P. Losman

Favorites
Place On Campus: Thrillbank
Exercise At The Gym: Anything regarding triceps.
Gift to give: Dick in a box.
Gift to get: Patriots and Red Sox championship DVDs.
Song: "Every Rose has its Thorn"
Book: *Were the Wild Things Are*
Movie: Operation Dumbo Drop
"Guilty Pleasure" Song: "White Houses" by Vanessa Carlton
"Guilty Pleasure" Movie: Kazaam!
Celeb Crush: Tom Brady
Breakfast: Kegs and Eggs
Sitcom: Will and Grace
Quote: "I've been drunker"

If I were an animal I would be: A velociraptor...because I like to party.
The best pick-up line I have used: "I don't use pick up lines...I send out the vibes."
The best pick-up line that has worked on me: "Without the shirt?"

If I were out with a date and were charged by a bear I would:
A) Throw my date in front of the bear and run
B) Expose my breast to the bear and scream, "Take me instead!"
C) Team up and try to fight the bear
D) Other: Shotgun a beer and then consider my options...without the shirt

COMPILED BY ERIN HOENER, MANAGING EDITOR

Audrey Nebergall '10

PHOTO COURTESY OF AUDREY NEBERGALL '10

Age: 20
Eye Color: Blue
Height: 5'8" with my cleats on
Sign: Libra
Hometown: Campus Road Athletic Field...that's turf for all you ignorant fools.
Major: Pbiology/ Classical Languages. But I'm actually an athlete- student
On Campus Activities: Laaaaxxxx brah and skiing
Interested In: Men.
What You Are Looking For Now: An NCAA championship.

Ideal Date:
On Campus: Streaking the turf...with Nicole Tetreault.
Off Campus: White whale watching in Florida.
Turn Ons: laaaxxx, laxedos, Coach Barnard, Nicole Tetreault, suburbans
Turn Offs: Capoeria, badge # 202 (32 tickets is enough, thanks)
Dating Deal Makers: Coach Adey
Dating Deal Breakers: Low shooting percentages...

Favorites
Place On Campus: Turf, obvi. Training room and locker room are close seconds oh and the varsity weight room.
Exercise At The Gym: GHRs, that one's for you Coach Adey.
Gift to get: Steroids.
Song: Lax warm-up mix and paper planes by M.I.A.
Book: *verybody poops* and our playbook.
Movie: Stick it!
"Guilty Pleasure" Song: "apple bottom jeans boots wit da furrrr"
Celeb Crush: Zack Greer, Scott Barnard, Mikey Powell.
Breakfast: brotein.
Sitcom: October Road. Less sitcom, more corny drama.
Quote: "Chow down sistas, chow down" The Kloidtster
"Be quick, But don't hurry" - Patty Kloidt (Really Patricia, really?? What does that even mean?)

If I were an animal I would be: I am an animal.
If I could go anywhere in the world I would go to: The NCAA Championships.
The best pick-up line I have used: "You don't know what it's like when it's just the two of us."
The best pick-up line that has worked on me: "Do you need a tissue?"
If I were out with a date and were charged by a bear I would:
A) Throw my date in front of the bear and run
B) Expose my breast to the bear and scream, "Take me instead!"
C) Team up and try to fight the bear
D) Other: Depends on whether it's foraging or not.
P.S I am not husky contrary to what you may think after reading this.

Lotions & Potions: It's Time for Some Color

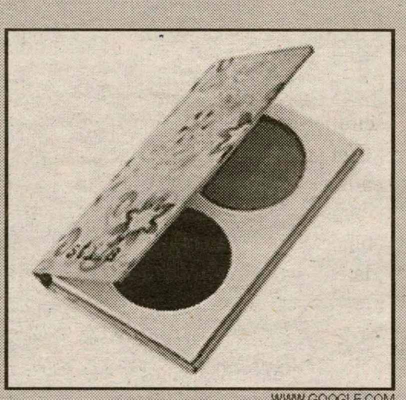
by Elizabeth Kosar '10
Beauty Columnist

How awesome was the weather last week? 50 degrees people. 50 freaking degrees. Now I realize that if you're from Florida or California, 50 degrees might just be sweater weather. But we're in Clinton, New York where 50 degrees is downright balmy. Spring is around the corner!! With spring comes spring beauty. This year, lots of seriously neon colors were shown. I personally found these looks completely and totally unwearable. Bright yellow eyeshadow-ewww. But I understand the desire for a little color. So here are some ideas and products that won't make it look like you attacked yourself with a box of crayolas.

WWW.GOOGLE.COM

BADgal Mascara from Benefit.

Benefit BADgal Blue-Benefit's BADgal mascara- It's a cult classic because of its ability to make lashes literally twice their size. I think $19 is ridiculously steep for mascara, so I usually to stick to the drugstore, but when you're doing a color like blue, it's important to get it right. BADgal makes your eyes look whiter and brighter and unless you have very blonde or red eyelashes, it is a subtle look.



WWW.GOOGLE.COM

Stila lime green and chocolate make a good pair for the eyes.

Stila Eye Shadow Duo in Fandango-Lime green and chocolate brown- Sounds like the colors of something you wouldn't want to step in. But if you use the lime green as an accent to a wash of chocolate on the lid, you'll have a striking yet appropriate eye.

Philosophy You Are My Sunshine Lemonade Lip Gelato-It's a pale lemon with lip plumping properties. I have yet to actually see a products make my lips bigger and not just inflamed, but I like the taste of this stuff and honestly the yellow looks good on my lips.

WWW.GOOGLE.COM

The colorful blush of choice.

Tweezerman Go Green Mini Slant Tweezers-These look bright and happy in your makeup bag, and honestly there is nothing better for your look than great brows. Spend the money once a year to get them shaped professionally, and beyond that you can maintain them yourself with these tweezers. Store them with the tips pointing up so that they stay sharp.

Maybelline Dream Mousse Blush-Pick a color based on your skin tone and dab it on your apples. The idea is to get a flush that looks like you just did yoga for an hour, not like you climbed Everest and your cheeks are painfully red.

I'm India Mood For Love Nail Polish by OPI-Hot pink nail polish is absolutely adorable on the toes. It's fresh, unexpected and makes you happy. Who can ask for more?

Weekly Charts

by Jacob Murray '09
Arts & Entertainment Editor

MUSIC

(From iTunes)

Top Albums

1. *Once* Soundtrack - Various Artists
2. Sleep Through the Static - Jack Johnson
3. Warpaint - The Black Crowes
4. Discipline - Janet
5. New Amerykah - Erykah Badu

Top Songs

1. Love In This Club - Usher
2. Love Song - Sara Bareilles
3. No Air - Jordin Sparks and Chris Brown
4. Hallelujah - Jeff Buckley
5. Low - Flo Rida

MOVIES

(Yahoo! Box Office Charts)

1. Semi-Pro
2. Vantage Point
3. The Spiderwick Chronicles
4. The Other Boleyn Girl
5. Jumper
6. Step Up 2 The Streets
7. Fool's Gold
8. No Country for Old Men
9. Penelope
10. Definitely, Maybe

BOOKS

(From The New York Times Best Seller List)

Paperback Fiction

1. THE PILLARS OF THE EARTH, by Ken Follett
2. THE OTHER BOLEYN GIRL, by Philippa Gregory
3. NINETEEN MINUTES, by Jodi Picoult
4. WATER FOR ELEPHANTS by Sara Gruen
5. THE KITE RUNNER, by Khaled Hosseini

Paperback Non-Fiction

1. EAT, PRAY, LOVE, by Elizabeth Gilbert
2. THREE CUPS OF TEA, by Greg Mortenson and David Oliver Relin
3. THE AUDACITY OF HOPE, by Barack Obama
4. DREAMS FROM MY FATHER, by Barack Obama
5. 90 MINUTES IN HEAVEN by Don Piper

Filligar Releases New CD - The City Tree

by Ashley Stagner '09
Arts & Entertainment Writer

The members of Filligar continue to remain true to themselves in their latest CD entitled *The City Tree*. Although the band's style has changed slightly since its previous release *Succession, I Guess*, they have not conformed to the radio friendly music that is becoming ever prevalent. The highly anticipated CD was released on October 5.

In *The City Tree* the songs are more complex both lyrically and musically, but the songs retain the wit and pop-eclectic style that the band is known for. *The City Tree* is a bit more somber than *Succession, I Guess*—an amusing collegiate romp through the waters of Venice; however, the new album has found a perfect blend of melancholy seriousness and up-beat that makes this CD perfect to listen to in any mood.

"Yo Hi Hey" is one of the most exciting songs on the CD that begins with a slow romantic feel, but picks up speed so quickly that it is hard to keep up. The chorus: Yo, hi, hey! / Speed-hopping through town, saying (yo hi hey) / Courtin' people up and down, down the bay (yo hi hey) / The man with the money drops a line in the lake. (yo hi hey) / Who's fake honey? You're the one I'll take—to lunch" makes it impossible to sit still. The song has a youthful innocence about it as demonstrated in the lyrics: "I swallowed a watermelon seed / And a watermelon grew inside of me. / Back to my home / I dare not go, for if I do… / I wonder what will she say? / Will I have to pay with the truth?" The childish belief about watermelons coupled with the debate of going home or not takes listeners back to an easier time but retains the same questions of today.

You can now purchase Filligar's newest CD on iTunes.

In "Ghost Town" Filligar differs from its typical style and becomes more experimental. The lyrics are simpler and there is more emphasis on the music rather than the lyrics themselves. In fact, a large part of the song does not contain words, instead focusing on the beautiful combination of piano, guitars and drums. This was a wonderful idea because the band members are wonderful musicians and in some of their more lyrically dense songs the actual music seems dulled down in comparison.

The song "The Observatory" truly shows how far the band has progressed both lyrically and musically. Calming and peaceful, the song brings up a montage of hazy images ranging from forests to being with friends at the beach: "Goodness, gracious, put us on our way. / We were long lost and searching every day. / The gasoline farms where I lost my frames, / Where the colors were painted by the length of the wave. / And everyone was happy when the light had run. / We were pretty for a while, / We were staring at the sun. / We waited around for the disorder to be done, / But we were better off, and we were happy."

One of the sweetest and most melancholy songs is "Cherrystone Creek." The fact that "nothing will ever be the same" is one of the main points, but it is not depressing. The song simultaneously brings back memories of Cherrystone Creek and knowledge of the future: "I don't want you to leave me now, / but you don't need me now." Accepting what is going to happen, the song oscillates between happy and sad.

Johnny Mathias is an amazingly accomplished vocalist that brings all of the songs to a new level. For being so young, he is able to cover a range that many singers twice his age could never do. Likewise, Casey Gibson's skill at playing the piano is breathtaking both because the music is so beautiful, and because he will make sure listeners remain dancing. Twin brothers Teddy and Pete Mathias, bassist and percussionist respectively, bring an enthusiasm to the band that is undeniable. With these musicians, there is no doubt that Filligar will continue its success.

Where Is The Love On JuicyCampus?

by Olivia Waxman '11
Arts & Entertainment Writer

You won't find too much dish about dining-hall fare or top classes and professors, but you will find much about the hottest dishes and "sluttiest" students at the 60 colleges and universities registered on JuicyCampus.com, an online gossip forum launched in 2007 by Duke alum Matt Ivester. Word about JuicyCampus has spread as quickly as gossip itself, and the site has rapidly become the "Gossip Girl" of the college set and the bane of students nationwide, as it has evolved from a friendly forum where students can gush about the latest happenings at their schools to a virtual cesspool where students can trash each other anonymously, one rant at a time.

Students' most taboo, politically incorrect thoughts find refuge on JuicyCampus.com, as they namelessly post their candid opinions without fear of retaliation. For instance, in one of the most vicious and "most viewed" Juicy topics, a student from the University of Pittsburgh, using a real girl's name, posts that the featured girl is a "drunken slut." "She is just such a slutty bitch," the writer seethes. "What a worthless human being." Another Pittsburgh student agrees, writing in one of the 18 "Reply" threads that the girl is "white trash through and through." Another popular topic—marked by more than 6,232 views and 34 replies—reads, "Sorority Girls have the personality of non-fat frozen yogurt from Rite Aid." The UC Santa Barbara student who started this thread fumes nonsensically about the "sorostitutes" at the university—shorthand for promiscuous sorority girls.

Yet some of the site's tamer threads are rather endearing. One anxious male from Duke, who is "terrified of asking girls out on dates" and finds the hookup scene "far from satisfying," asks users for tips on how to snag a girlfriend. "I doubt I create any sort of sexual attraction because I just can't do what many of my drinking buddies can, be aggressive and touchy with the girl which is one of the tricks to forming sexual attraction," he confesses in the topic "Tired Of Being Single." "I am terrified of being single for the rest of my life." Another male student from Loyola Marymount University writes about falling in love with a girl in the library in the topic "Dear girl at the library." "I saw u there last thursday night you were blonde and wearing a grey cape or something," the guy posts. "u went to the bathroom like 6 times which I thought was weird but I don't care. Every time u walked by u were humming. Normally I hate when people hum but you were humming a different xmas song every time… Sometimes u were even snapping. At one point u tripped and then laughed at urself even though u were walking alone. Dear girl in the library... you make me happy."

But such sweet, comical posts have become increasingly outnumbered by vicious, even scatological diatribes. As more hateful threads are being posted, and as more feelings are getting hurt, the more college students are asking "where is the love?" and urging the site's administrators to take action and censor the most offensive posts. Pepperdine's Student Government Association has taken the issue the most seriously, asking the university in a resolution passed 23-5 to ban campus access to the site entirely. Students from other schools have even begun posting their criticisms of the site. A UC San Diego student writes that JuicyCampus is "an anonymous way for people who have low self-esteem and have no lives to feel better about themselves by making people they don't even know feel like shit."

While Section 230 of the Communications Decency Act safeguards JuicyCampus administrators by stating that Web forum owners cannot be held responsible for the material and opinions posted by their users, the students who have been badmouthed on the site, like one unidentified Cornell junior featured in the *Associated Press* article "Backlash hits JuicyCampus.com," are worried that such disparaging threads could be picked up by future employers or family members innocently surfing the web. But JuicyCampus emphasizes in the privacy section of its site that its threads are blocked from search engines like Google to protect users' anonymity. "Your privacy is important to us," JuicyCampus assures users. "And that's why we don't even make you register. It is not possible for anyone to use this website to find out who you are or where you are located."

Moreover, in a letter dated February 29, 2008, and published by JuicyCampus's founder on the "Official JuicyCampus Blog," Ivester writes that the site was meant be a forum for friendly gossip and laments that the site has become offensive and derogatory: "We want to make JuicyCampus Juicy not hateful." But isn't friendly gossip an oxymoron?

Peter's Playlist: From Pink Floyd to The Pretenders

by Professor Peter Cannavo
Faculty Contributor

"Peter's Playlist"

1) **King Crimson** – "21st Century Schizoid Man" and "The Court of the Crimson King"

The greatest rock band ever, IMHO. Early King Crimson combined the barely controlled chaos of Robert Fripp's guitar and the dark, majestic classicism of the mellotron. These two cuts bookend the band's 1969 debut *In the Court of the Crimson King*, which practically invented progressive rock. "Schizoid Man" is the terrifying opener, an explosive workout featuring Fripp's snarling guitar, Ian McDonald's multitracked saxes, and Greg Lake's scary distorted vocals. The closer, "Court of the Crimson King" is grandly symphonic, with mellotron, choruses, gentle woodwinds, and delicate percussion.

2) **Yes** – "Close to the Edge"

Yes' hippie optimism contrasted with King Crimson's darkness. "Close to the Edge" is the quintessential prog epic, clocking in at 18+ minutes and showcasing Rick Wakeman's soaring pipe organ and Steve Howe's jagged, dissonant guitar. Jon Anderson's typically incomprehensible lyrics top it all off.

3) **Genesis** – "The Knife"

Very early Genesis, *long* before Phil Collins turned the band into a top-40 schlock factory. Peter Gabriel's menacing vocals and flute tell the story of a righteous revolution descending into blood-drenched demagoguery.

4) **Emerson, Lake, and Palmer** – "Karn Evil 9"

A way over-the-top prog rock sci-fi epic, in three "impressions," featuring Keith Emerson's superhuman piano and Hammond organ. The First Impression, with its signature lyric, "Welcome back my friends to the show that never ends," was in heavy rotation on FM radio back in the day.

5) **Pink Floyd** – "Us and Them/Any Colour You Like/Brain Damage/Eclipse"

The incredible finale to *Dark Side of the Moon*. The abrupt segue from David Gilmour's vocals on "Us and Them" to Rick Wright's synthesizer solo on "Any Colour" is totally unexpected ... and perfectly right.

6) **Miles Davis** – "So What"

Miles, Trane, Cannonball Adderley and others produce the coolest jazz cut ever, featuring one of Miles' most lyrical and lonely solos.

7) **John Coltrane** – "The Promise"

The title evokes the Civil Rights movement. McCoy Tyner's stormy piano solo gives way to the liberating, spiritual flight of Trane's soprano sax.

8) **Änglagård** – "Sista Somrar"

Sweden's now-defunct Änglagård led the 1990s underground prog revival. Taking the best of Crimson and early Genesis, and mixing in Swedish folk influences, they came out with jarring, dissonant, difficult music blended with awesomely beautiful pastoral elements and played with outstanding musicianship. This is perhaps their best cut, though they were always superb.

9) **Renaissance** – "Song of Scheherazade"

Renaissance fused folk, classical, and prog and graced it all with stirring orchestrations and Annie Haslam's soaring, gorgeous soprano. This 24+ minute epic is their masterpiece.

10) **Premiata Forneria Marconi (PFM)** – "Appena un Po'"

Only the Italians truly rivaled the Brits in prog rock, and PFM was the best. This is the lovely opener of their 1972 album *Per Un Amico*.

11) **Univers Zero** – "Dense"

Belgians playing bassoon, violin, cor anglais ... is this rock? prog? avant-garde chamber music? Whatever it is, it's very, very dark, almost evil.

12) **Triana** - "Recuerdos de una Nocha"

Swaggering flamenco-prog from one of Spain's greatest bands ever.

13) **Magma** – "Mekanik Destruktiw Kommandoh"

Coltrane meets Wagner meets gospel as a science fiction epic is spun in the invented language of Kobaian. The closest comparison might be Klingon opera. One of France's truly weirdest bands.

14) **Salif Keita** – "Soro (Afriki)"

One of Mali's greatest singers, Keita is also one of the pioneers of world fusion. "Soro" is what prog would be like had it originated in West Africa instead of the UK.

15) **Lacuna Coil** – "Swamped"

WWW.EBAY.COM

In The Court of the Crimson King.

Italian prog-metal stalwarts perfect the beauty-and-the-beast thing as Cristina Scabbia's crystalline vocals provide a satisfying respite from Andrea Ferro's death-metal growls.

16) **Fluttr Effect** – "Awake"

Alt/proggers Fluttr Effect are a favorite of Nick, the owner of the now-closed Melodic Revolution. The band features a unique lineup of guitar, electric cello, marimba, drums, and Kara Trott's sultry vocals. Here, Trott sings of a late-night lovers' quarrel with unsettling, impassioned intimacy.

17) **Led Zeppelin** – "Kashmir"

One of Zeppelin's most progressive. This is a mystical epic of "elders of the gentle race, this world has seldom seen," blown up to cinematic proportions with ominous mellotron and Eastern motifs.

18) **The Mars Volta** – "L'Via L'Viaquez"

A musical mosh pit of prog, punk, metal, and Latino elements. And it works. Who knew?

19) **Radiohead** – "Airbag," "Paranoid Android," "Subterranean Homesick Alien"

The amazing trifecta that opens *OK Computer*. "Paranoid Android" is supposedly about Bill Gates, at least before he became a philanthropist.

20) **Muse** – "Take A Bow"

Lead vocalist Matthew Bellamy sounds an awful lot like Radiohead's Thom Yorke. On "Take A Bow," environmentalists preside over judgment day: "You must pay for your crimes against the earth."

21) **Bat for Lashes** – "Horse and I"

Is Natasha Khan the new Kate Bush? Not even Kate Bush could sound *this* good accompanied by harpsichord and military snare drum.

22) **The Pretenders** – "Precious"

The Pretenders' debut album took late-70s punk, infused it with leader/vocalist Chrissie Hynde's tough-girl attitude, marvelous pipes, and stellar songwriting skills. "Precious" shows Hynde and the band at their most raw, a sort of musical raised middle finger.

PHOTO COURTESY OF PETER CANNAVO

Peter Cannavo is a Visiting Assistant Professor of Government.

23) **PJ Harvey** – "Joe"

Polly Jean Harvey kicks sand in the face of anyone who was *still* wondering whether women could pick up guitars and play blistering, kickass rock.

24) **The Who** – "New Song"

Who Are You was the swan song of The Who's classic lineup: drummer Keith Moon's excesses would shortly land him in the grave. "New Song," one of The Who's most underrated cuts, opens the album with a lightning bolt from Pete Townsend's guitar and never lets up.

25) **Public Enemy** – "Louder Than a Bomb"

This cut, and indeed the entire 1988 *It Takes a Nation of Millions to Hold Us Back* shows the lyrical and musical power of hip-hop gone political.

26) **Smashing Pumpkins** – "Cherub Rock"

It starts off with a little drum roll, and then the guitars race like clockwork before becoming drenched in fuzz. OK, Billy Corgan is a lousy vocalist but in the grunge days of yore, the sheer power of his band was matched only by Soundgarden.

27) **Talking Heads** – "The Great Curve"

David Byrne's hyperliterate lyrics and bizarre voice find a perfect match with kinetic African polyrhythms. Adrian Belew prepares for his future career with King Crimson by coaxing ungodly noises from his guitar.

28) **Garbage** – "Supervixen"

Shirley Manson delivers her bad-girl vocals with a strong dose of irony and provides an excellent foil to layers of grunge guitar and Butch Vig's electronics effects.

29) **Yeah Yeah Yeahs** – "Down Boy"

To me, they sound a lot like Garbage (the band, of course!). I was hooked the moment the band kicked in after vocalist Karen O's first verse.

30) **The Doors** – "L.A. Woman"

The best driving song ever. The Doors were much more than Jim Morrison – here, Robbie Krieger shows himself to be one of rock's most criminally underrated guitarists.

31) **Crosby, Stills, and Nash** – "Southern Cross"

CSN's most beautiful ballad.

32) **Bonnie Raitt** – "Angel of Montgomery"

Bonnie Raitt is my wife Helen's favorite musician and her voice and artistic integrity outshine virtually everyone. This is the poignant ballad that closes her concerts.

33) **Samuel Barber** – "Second Essay for Orchestra"

This lesser-known Barber piece packs an entire symphony's worth of epic grandeur and storytelling into ten sublime goosebump-inducing minutes.

34) **Beethoven** – "Symphony Number 9"

The best piece of music. Ever.

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Hamilton Horoscopes

By Jackie Schuck '10
Staff Seer

Virgo – It will be chicken pot pie day in McEwen and you love chicken pot pie day. You love it so much, you will proclaim it audibly, "CHICKEN POT PIE! AMAZING!" People around you will stop what they are doing to stare at you in disbelief. Awkward Level (on a scale of 1-10, 10 being incredibly awkward): 2.

Libra – You will go to your friend's room because you have a major crush on his/her roommate. While your friend leaves to go to the bathroom, you will take the opportunity to jump on your crush's bed and imagine what could potentially go down while smelling his/her scent on the sheets. Unfortunately, creep, your crush gets back to the room early because of a cancelled class. Awkward Level: 8.

Scorpio – You will be sitting in a very intense lecture with people arguing over very controversial issues. Suddenly, "Ridin' Dirty" will blare through the room because your mom will call and that's the ringtone you set for her. Awkward Level: 1.

Sagittarius – You will venture out to minor field to *cough* "star gaze" but happen upon two people getting it on – wait, Dean Nancy Thompson? Awkward Level: That's just weird.

Capricorn – Thinking no one is in the bathroom with you, you will begin to have a conversation with yourself in the mirror, specifically about how bangin' your hair looks. You will then hear the toilet flush in the last stall. Awkward Level: 4.

Aquarius – You will be at a big, loud party in the ELS basement and notice two people, one being that creep down the hall who hits on you, making out behind you and your friends. You will scream, "THAT'S DISGUSTING," to your friends and hope the couple does not hear you. Oh, they definitely do. Awkward Level: 10.

Pisces –Yes! You will finally get that hottie from your government class to go back to your room. Unfortunately, once you get there, said hottie notices your Valtrex medication just sitting on your desk. Awkward Level: Wow, that really sucks.

Aries – Ok, so you ask your friend to escalate your relationship to the next level and he/she pretty much shuts you down. You will eventually see him/her on Martin's Way. What's the best way to avoid this situation? You will make eye contact, turn around, and walk away in the opposite direction. Obviously. Awkward Level: 3.

Taurus – You will see your friend from across Martin's Way. You will run up to her and give her a hug from the behind. However, when she turns around, it is not your friend – it's your professor for your next class. Awkward Level: 7.

Gemini – You will be in class and decide to start a conversation with your friend about how you hate a cappella music and the a cappella groups on campus. You will ask the opinion of the person sitting next to you and find out he is a member of the Buffers. Awkward Level: 6.

Cancer - You and a friend will decide to talk mad smack about a girl on the floor and her new boyfriend, who also happens to be your ex, inside the floor bathroom. Unfortunately, her and your ex will totally hear you guys through the paper thin walls. Awkward Level: 9.

Leo – You and your friend will be sitting in the common room waiting for your pizza to be delivered. You both decide to blast "Bad Touch" and sing along loudly with every inappropriate lyric. The song ends and you both turn around to find the pizza man snickering behind you. Awkward Level: 5.

Deathcage: Week 4!

by The Arts & Entertainment Staff

The Spectator brings you the final week of Round 1 of Deathcage! Make sure to check your e-mail this Sunday for the first half of Round 2!

(1) Sandy Cohen def. (32) Ghandi
Hunger striking might win the adoration of global thought-leaders, but it doesn't win you jack-s#$t in the Deathcage.

(2) Jason Bourne def. (31) Ralph
Rumor has it he knew something about Treadstone.

(3) Mark Wahlberg def. (30) Michael Jackson
He just beat him.

(4) Bruce Willis def. (29) Schroeder
"Yippee ki yay, mother [fornicator]."

(5) Andrew Jackson def. (28) Ginger Spice
Ginger Spice goes the way of the Choctaw, Chickasaw, Cherokee, Creek, and Seminole.

(6) Jack Nicholson def. (27) Carmen Sandiego
Jack wins by default and audiences were left wondering where in the world is Carmen Sandiego.

(7) Roger Klotz def. (26) Dwight Schrute
All the Schrutebucks in the world couldn't buy off Roger Klotz (who we all know is now rolling in money after his mom's trailer plot was purchased to build Beebe Bluff High School).

(8) Leonidas def. (25) Smarter Child
Tonight Smarter Child dines in hell.

(9) Bowser def. (24) Heidi from "The Hills"
Bowser brought in Heidi's former B.F.F. Lauren and game, set, match it was over.

(10) HAL def. (23) John Ashcroft
Can we give HAL some sort of medal for this?

(11) Tony Hawk def. (22) Nicole Richie
Richie was confused when Hawk announced his plan to do a nutbuster (his signature move in "Pro-Skater 2") on her followed by a finger-flip. She thought that meant love not war.

(21) Dr. House def. (12) Little Boy from Love Actually
I know House has his own show, but this fight can only be summed up as "Diagnosis: Murder."

(13) Oskar Schindler def. (20) Vince Vaughn
Vince Vaughn crashes weddings. Oskar Schindler crashed Auschwitz. Who do you think won this match?

(14) Davy Crockett def. (19) Hardy Boys
Now, Crockett hopes fans will finally forget his humiliating loss at the Alamo.

(17) Nurse Ratched def. (16) Doc Brown
This just saddens us.

FEATURED MATCH: (15) Ronald Reagan def. (18) Team of Oxen
Ronald Reagan came into this match the definitive underdog. In fact, all evidence suggests he didn't even remember why he was in the Deathcage. He was even more confused when Spectator Editor Marty Connor announced that this would be the first water match, in which a river would be routed to run through the D'cage. But Reagan nevertheless served those oxen a supply-side of pain with his signature move, the REAGAN SMASH!

WHCL Album of the Week

by Chris Rand '09
Arts & Entertainment Writer

As the clouds begin to part and warmth approaches, a new crop of strictly spring-time releases makes its way into the ears and airwaves of collegiate America. Now in the first week of March, The Ruby Suns will be the first to remind us of the lovely season soon upon us. On first listen, their sophomore release may sound like another jungle pop excursion in the wake of bands like Animal Collective, yet each song flows easily between 80's electronica and complex pop melodies while straying away from the long builds and trance-inducing forays of Brooklyn psych-pop. That is not to say The Ruby Suns avoid mesmerizing dream pop and upbeat folk numbers, but instead they build on past recordings with an expansive musical worldview. Hailing from New Zealand, front-man Ryan McPhun has travelled around the world collecting an array of musical languages which he incorporates into his Beach Boys tinged quirky pop music. Following in the paths of recent acts like Vampire Weekend and Yeasayer, The Ruby Suns work to find some middle ground between alternative pop and world-music while incorporating 80's percussion and keyboards. McPhun presents African, Polynesian (using Maori vocals), Kenyan, and Hawaiian styles in a festive and exuberant psychedelic pop record littered with tinkling bells and reverb-heavy vocals. Though perhaps a little early, The Ruby Suns' *Sea Lion* will certainly be a good addition to any joyously silly excursion in the coming months.

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The Ruby Sun's album, ***Sea Lion.***

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●12:50●2:55-5:05-7:10▲9:15 PG-13
WITLESS PROTECTION ●2:15-6:40 PG-13
FOOL'S GOLD ●12:05-4:20-8:40 PG-13
4 ACADEMY AWARD WINS - BEST PICTURE, DIRECTOR
NO COUNTRY FOR OLD MEN & SUPPORTING ACTOR
●1:40-4:15-6:50▲9:25 R
●MATINEES FRI-SAT-SUN ▲LATE SHOWS FRI-SAT
ADMISSION $5.00 ALL SHOWS BEFORE 6:00
EVENING ADMISSION W/COLLEGE ID $6.00

Could Blogging Be Good For You?

A New Study Shows How You Might Be Able To Justify All That On-Line Time

by Elijah LaChance '10
Science & Technology Editor

Just twenty years ago, the word "blog" didn't even exist. Today, millions of people worldwide keep their own blogs, from ordinary citizens to mainstream journalists. Blogging has been criticized as being a flimsy substitute for human interaction and decreasing levels of physical exercise. But what if blogging actually improves your health?

Blogging can help you feel less isolated, more connected to a community and more satisfied with your friendships, both online and face-to-face, new research has found. The research, from Swinburne University of Technology in Melbourne, found after two months of regular blogging, people felt they had better social support and friendship networks than those who didn't blog.

Researchers James Baker and Susan Moore have written two papers investigating the psychological benefits of blogging and regularly updating personal Web pages with information that invites others to comment. The first, published in the latest issue of the journal CyberPsychology and Behavior, compared the mental health of people intending to blog with that of people not planning to blog.

Moore said the researchers messaged 600 MySpace users personally and directed them to an online survey. A total of 134 completed the questionnaire; 84 intended to blog and 50 didn't. "We found potential bloggers were less satisfied with their friendships and they felt less socially integrated, they didn't feel as much part of a community as the people who weren't interested in blogging ... they were also more likely to use venting or expressing your emotions as a way of coping," Moore said.

"It was as if they were saying 'I'm going to do this blogging and it's going to help me.'" And it seemed to do the trick, as the researchers' second study shows. This study, which is yet to be published, was conducted two months later. The researchers sent out questionnaires to the same group of MySpace users; this time 59 responded. Bloggers reported a greater sense of belonging to a group of like-minded people and feeling more confident they could rely on others for help.

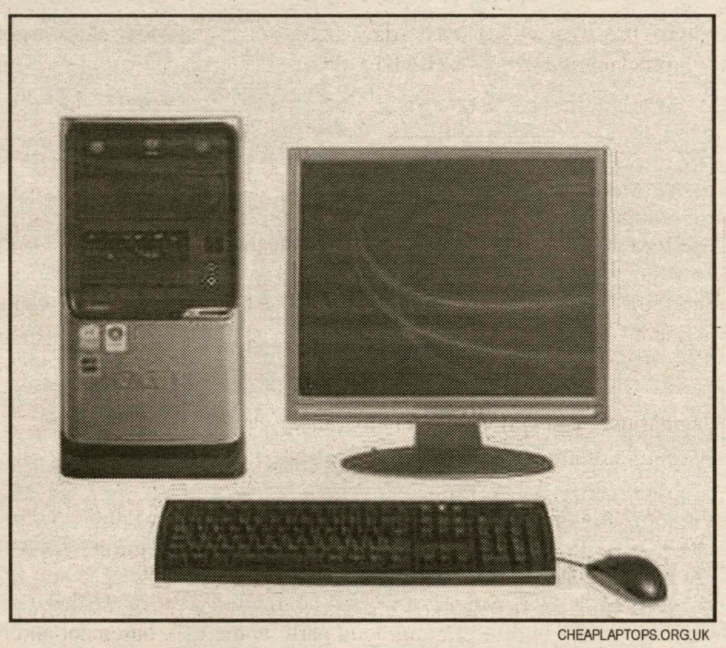
All respondents, whether or not they blogged, reported feeling less anxious, depressed and stressed after two months of online social networking. "So going onto MySpace had lifted the mood of all participants in some way," Moore said. "Maybe they'd just made more social connections."

Moore acknowledged this is early research and hopes to follow a larger group of people for a longer period of time to test some of the research findings. Nevertheless, the findings so far support the idea that the social interaction of blogging can be just as helpful as normal social interaction. Social interaction has been proven to decrease symptoms of depression and other mood disorders.

"If a person believes their well-being is tied to the well-being of others, they tend to value their own life more," says Moore. In addition to its effects on mood disorders, Moore pointed to studies of increased rates of suicide among people who have lost close family members or pets, and even studies that show increased mortality rates due to chronic illnesses such as cancer for people who live alone versus those who don't. "It appears any social connection, no matter how minor, improves self-esteem," he said. "Facebook friends, MySpace friends... the threshold of 'low-maintenance friend' has changed a lot."

The generational divide seems to hold many such tales of woe. 34 percent of people in one survey for Match.com said they would marry a person they had never seen in an official ceremony if they'd had a successful on-line romance for at leat six months.

People are also having correspondingly fewer real connections in their lives. A *Time* magazine survey from 2005 found a distinct negative correlation between Facebook friends and social connections in the real world. Many health professionals had pointed to these studies as proof that the younger generation is less fit and has greater levels of social ineptitude. This new survey, however, suggests that blogging might be just as beneficial as human-to-human interactions, casting doubt on the hypothesis that so-called "computer potatoes" are missing out on unduplicatable social experiences by remaining at home staring at the screen.



CHEAPLAPTOPS.ORG.UK

A simple computer like this one can be used to connect to the virtual world of blogging.

"Hexapus" Found Off Coast of Wales

by Elijah LaChance '10
Science & Technology Editor

British marine experts have found what they claim is a world first – a six-legged octopus, or "hexapus," whom they have christened Henry. The unique sea creature, which has two limbs fewer than a normal octopus, is believed to be the result of a birth defect rather than an accident, say his keepers at the Blackpool Sea Life Centre in northwest England.

"We've scoured the Internet and talked to lots of other aquariums and no-one has ever heard of another case of a six-legged octopus," said supervisor Carey Duckhouse. Henry was discovered in a lobster pot off the north Wales coast two weeks ago, and was one of eight creatures that Sea Life staff picked up from a local marine zoo there – where staff hadn't noticed his missing legs.

It was only when he attached himself to the inside of a glass tank that Sea Life staff noticed he was two limbs short of a full set. Octopuses are renowned for having three hearts and blue blood, but not usually six legs.

Experts had thought he was an octopus who'd lost two legs in an accident, but now they think he was born this way. "If you look closer between the legs, there's webbing that attaches each of the arms together," John Filmer of the Sea Life Centre told CNN Tuesday. "You'd assume if he'd lost one of his legs in an accident, there would be space for an arm to grow back. "But there's no space for two extra legs to grow back. That's just how he is."

"He's a lovely little thing," said a spokeswoman, adding that he will go on display to the public later this month as part of an exhibition called "Suckers." The staff named him 'Henry' because it alliterated well with 'hexapus.'

"It has also been mentioned in the grapevine that he was named after King Henry the VIII who had six wives when he should have had eight," Filmer, the centre's marketing director, said. Until Henry, the most famous six-legged octopus was a fictional one that appeared in a 1955 B-movie, 'It Came From Beneath The Sea.'

As was common of many science fiction movies of the era, the film was made on a shoestring budget -- and designers left off two legs from the creature because of budget contraints.

Octopuses are one of the most remarkable species in the world, renowned for the

see *First*, page 18

Focus On: How That Fancy Little Cell Phone Really Works

by Nick Berry '09
Science & Technology Writer

Millions of people across the United States and the world own cell phones. For many people, cell phone usage has become an important part of their daily routines, ranking close to breathing and eating.

Yet, despite their ubiquity in our everyday lives, few of us take the time to think about how these marvelous devices actually work. Indeed, some may even be hard pressed to explain what the "cell" in cell phones actually means. If you are one of these blissfully unaware cell phone users, then read on because this article will provide you with a brief summary of how cell phone technology works. Armed with this knowledge, you will be able to better appreciate this wonderful communication device, even when your professor glares at you as your phone and its annoying ring tone goes off for the seventh time during class.

Cell phones are perhaps one of the most complex, intricate devices we use on a daily basis, capable of performing millions of calculations per second. You may be surprised to learn, however, that underneath their stylish exteriors they are nothing more than very sophisticated two-way radios. Unlike walkie-talkies or CB radios, however, cell phones allow for both people on the call to speak at the same time (by using one frequency for talking and another frequency for listening) and greater call range. This latter aspect is made possible through the use of "cells," the key to the cell phone's success and versatility as well as its namesake.

Each cell phone carrier (i.e. Verizon, AT&T, etc.) receives around 800 frequencies from the Federal Communications Commission (FCC) to use across a particular city. The carrier then divides the city into cells (usually an area of about 10 square miles) and assigns to each individual cell its own unique set of frequencies. A base station consisting of a tower and radio equipment can be found within each cell. Because cell phones and towers utilize low power transmitters, their signals do not make it very far outside the cell. Consequently, non-adjacent cells can reuse the same frequencies, allowing

ELPASOTELLER.ORG

Cell phones are quite a bit more complicated than you might think.

see *Focus On*, page 16

One Weekly Website Review

by Kate Tummarello '11
Science & Technology Editor

Rating: (out of 5 beakers)

ENVIRONMENTALGRAFFITI.COM

Environmental Graffiti balances environmental news and tips with information on other areas of science news.

It's always nice to find a site that embraces green living without neglecting all of the other interesting science news. EnvironmentalGraffiti.com is one of these sites. Although it is obvious from the name and homepage that EnvironmentalGraffiti.com is run and supported by people who hope to inspire others to be environmentally aware, many of the news stories on the site are about other intriguing things.

The articles on the site are divided into five categories: Ecology, Business/Politics, Sci-ence/Tech, Offbeat news, and Green living. Under the Ecology category you can find articles dealing with animals, plants, and their environments. Recently, the site has featured a slideshow with pictures of the animals that are considered to have the ugliest babies. As adorable as pandas and hedgehogs may be when they grow up, they are in fact unattractive newborns. Under the Ecology section you can also find articles on whaling, plants that help prevent global warming, and disappearing dolphins.

Under the more serious sounding Business/Politics category you can find stories about the top environmentally friendly presidents, cigarette company greenwashing, and naval sonar use. There is even an article on sugar gliders, Australian rodents that are similar to flying squirrels. These surprisingly domesticated animals are no longer illegal to have as pets in Georgia, or 46 other states, for that matter.

Along the same more seemingly serious line, the Science/Tech section sounds as though it will only have boring articles on what many people consider insignificant science topics. Instead you will find articles on technology topics such as robot insect spies, army robots, and a real life RoboCop in Atlanta, GA. The science articles mainly revolve around global warming. One article even questions whether or not climate change was the cause of the decline of the Mayan civilization. Another predicts that China will soon be the source of deadly pollution.

The Offbeat news section contains articles about, you guessed it, offbeat news. It is here you can find news on the Colorado River Toad that secretes hallucinogenic venom. You can also read about Osteo-Odonto-Keratoprosthesis, a procedure in which blindness is treated with teeth. Like the literal name of this category, it is safe to assume that the articles under the Green living section are about green living. Here you can read articles on Oprah's endorsement of books encouraging environmentally friendly actions, green sports cars, and the most environmentally efficient way to use February 29th.

Obviously, Environmental-Graffiti.com focuses on more than the name might imply. If you're looking for a website that will encourage you to live a green life as well as deliver interesting news on a range of topics covering presidential history to hallucinogenic toads, look no further than EnvironmentalGraffiti.com.

Science & Technology Calendar

Tuesday, Mar. 11:
Hamilton Environmental Action Group (HEAG) Meeting
7:00 p.m.
Glen House

Wednesday, Mar. 12:
Students for International Public Health Awareness (SIPHA) Meeting
8:00 p.m.
SCCT G027

Saturday, Mar. 15:
Bluebirds of Central New York Part of Hamilton Arboretum
10:00 a.m.
SCCT G027

Remember, RecycleMania is on! As you're clearing out the stuff from your dorm in preparation for Spring Break, remember... You are as green as you act!

Focus On: The Science Behind Cell Phones

*from **Focus On**, page 15*

millions of people to use their phones at the same time. Moreover, cell phones are able to switch cells as they move around, which gives them a greater range than their transmitter would normally allow.

When you turn on your cell phone, it immediately begins searching for a system identification code (SID), a unique number assigned to each carrier by the FCC, on special frequencies reserved for phone-base station communication called control channels. Once the phone receives an SID, it compares the SID to its own SID. Matching SIDs tell the phone that it is communicating with its home system. If the phone is unable to find any control channels, however, it displays a "no service" message and cannot be used. In addition, the phone also transmits its location (i.e. what cell it is in) to a Mobile Telephone Switching Office (MTSO), one of the central offices run by each carrier that handle all call connections to land line phones and manage the base stations. The MTSO stores this information in a database so that it can track the cell phone's movement.

If you call someone or someone calls you, the MTSO locates the cell your phone is in and, through the control channel, tells your phone which frequencies it will use in that cell to make the call. The call is connected once your phone and the cell's tower switch on those frequencies. Now, you are free to carry out your conversation. Should you move from cell A to cell B, cell A's base station notes your phone's diminishing signal strength while cell B's base station notes your phone's increasing signal strength. The two towers coordinate via the MTSO so that your phone is given new frequencies and switched over to the new cell. The amazing part about this process is that it all happens within a matter of seconds, meaning you do not even notice the transition.

If you should move into a cell not covered by your provider (i.e. the SID on the control channel does not match the phone's SID), then your phone is roaming. The MTSO of the cell you are roaming in contacts the MTSO of the phone's home system so that it can verify that your phone's SID is valid. Once your phone is verified, your call is transferred to the other provider. Unfortunately, although you are still able to continue your call uninterrupted, you will probably be charged high roaming fees.

Did You Know That?

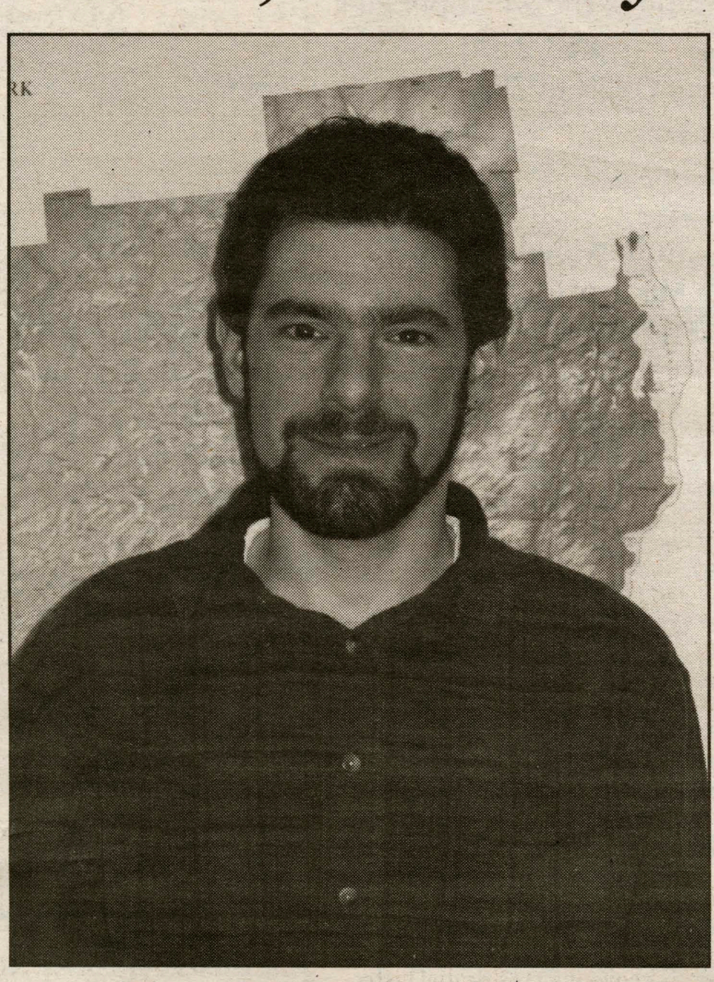
Wacky Facts: Transportation

by Kate Tummarello '11
Science & Technology Editor

- *Flying from London to New York by Concord, due to the time zones crossed, you can arrive two hours before you leave.*
- *There is enough fuel in a full tank of a Jumbo Jet to drive an average car four times around the world.*
- *A Boeing 707 uses four thousand gallons of fuel in its take-off climb.*
- *A car traveling at 80 km/h uses half its fuel to overcome wind resistance.*
- *Cars were first made with ignition keys in 1949.*
- *J.B Dunlop was first to put air into tires.*
- *If you could drive to the sun -- at 55 miles per hour -- it would take about 193 years.*
- *The surface speed record on the moon is 10.56 miles per hour. It was set by a lunar rover.*
- *The average distance between the Earth & the Moon is 238,857 miles (384,392 km).*
- *Just twenty seconds worth of fuel remained when Apollo 11's lunar module landed on the moon.*
- *In addition, Neil Armstrong had to swerve to avoid hitting a large boulder just seconds before he said, "Houston, the Eagle has landed."*
- *The rocket engine has to supply its own oxygen so it can burn its fuel in outer space.*
- *In 2006, Americans took 10.1 billion trips on public transportation; that was the highest ridership level in 49 years.*
- *The average household spends 18 cents on the dollar on transportation, and spends 94 percent of this money buying, maintaining and operating their resident automobiles, not counting antiques.*
- *Largely because of limited transportation options, more than 50 percent of all non-drivers age 65 and older, or 3.6 million Americans, stay at home on any given day.*
- *The nation's transportation infrastructure has a value of $1.75 trillion about twelve percent of the value of the nation's total productive assets. By way of comparison, its value is ten times that of all computers used by American businesses and eight times the value of the entire telephone and telecommunications infrastructure.*

PROFESSOR PROFILE

Ian Rosenstein, Chemistry



THE FACTS:

Name: Ian Rosenstein
Department: Chemistry
College: MIT
Specialty: Organic chemistry

INTERVIEW SECTION:

Elijah LaChance: What areas of chemistry most interest you and why?

Ian Rosenstein: At heart, I'm an organic chemist and it's organic chemistry that most strongly captures my interests. I love the fact that organic chemistry requires great discipline and clarity of thought but that it also offers lots of opportunities to approach problems in creative ways. There are aspects of organic chemistry that present interesting puzzles to ponder and finding solutions to those puzzles is very rewarding. It's also satisfying to spend time in the laboratory making molecules, which is really the foundation of organic chemistry, especially when a tricky reaction gives a good yield.

EL: How did you eventually choose to teach chemistry for a living?

IR: I went to college intending to be an aeronautical/astronautical engineering major, I think because I was sure that with an engineering degree I'd be able to get a good job. In my first year in college, though, I took an introductory engineering course and I really didn't like it. In reevaluating my goals before my sophomore year I thought carefully about what it was that I really enjoyed learning about; it wasn't hard to settle on chemistry. Both of my parents are teachers (although not scientists) so teaching is in my blood. I don't know that I ever made a conscious decision to go into teaching. My life just seemed to lead me in that direction.

EL: Why Hamilton?

IR: There's a general answer and a specific answer to that question. The general answer has to do with why a liberal arts college. I was an undergraduate at MIT where I was privileged to take classes with many really outstanding chemists, many of whom were also excellent teachers. However, their primary focus was the research that they were doing with graduate students and postdocs. It wasn't easy to find opportunities to do research but I was lucky enough to find a position in a lab. My experience was horrible, though. I had very little lab experience when I started and there was no one in the research group who took any interest in helping me. The professor in whose group I worked paid even less attention to what I was doing so I floundered completely. At the same time, the woman that I was dating (who is now my wife) was an undergraduate at Wellesley and she was also doing research. She had constant contact with her research advisor and had a wonderful learning experience. I knew, going to graduate school, that I wanted to be able to work with students in the same way that my wife's advisor was able to do.

Specifically, what brought me to Hamilton? The people. When I interviewed, I got such a great impression from the chemistry faculty who would become my colleagues and from the students that I met. I could tell that Hamilton was a place where I would have a great opportunity to work with motivated, excellent students and with fellow faculty members that would share my goals and support my development.

EL: What is your funniest/most embarrassing childhood memory that you wouldn't mind sharing?

IR: Those striped pants that I wore in the early 70's were pretty embarrassing.

EL: Do you have any habits students might notice? If so, what are they?

IR: I always seem to be running late. There's just not enough time in the day to get done everything that needs to get done. I'm usually on time for my classes but when I come back to campus in the evenings for help sessions or to give exams, I always seem to be running at least five minutes late.

EL: What is your favorite band/singer, your favorite ice cream flavor, your favorite book, and your favorite home-cooked meal?

IR: I'm sure this won't be a satisfying answer to college students, but I mostly listen to classical music these days. If I had to give a favorite "band", I'd vote for the Glimmerglass Opera Company; watching live opera is a great experience. My favorite ice cream flavor is Ben And Jerry's New York Super Fudge Chunk. (Although if you ask about my favorite ice cream dessert I might have to say Dark Chocolate Dove Bars.) There are too many good books out there for me to name a favorite; Wallace Stegner is a somewhat lesser known author that I would recommend to people. My favorite home-cooked meal is Chicago style deep dish pizza, heavy on garlic and onions.

EL: What would you say is your teaching style, and what can students expect who are in your classes?

IR: There's no definitive description of my "teaching style" because it varies a lot from class to class. In a large class like Organic Chemistry I or II, most class time is devoted to lecture but I try very hard to involve the class by asking lots of questions and I encourage students to interrupt any time they have a question. Smaller classes, like the advanced organic course that I teach, are discussion based, focusing on analyzing papers from the chemical literature. I also have students do a lot of problem solving in class.

Students can expect to work hard in my classes because organic chemistry is a difficult subject to master and I want my students not only to be able to master the basic concepts but to be able to apply those concepts in solving complicated problems. Very few of the students that I teach will go on to be organic chemists so it won't matter in twenty years if they remember what happens in a Grignard reaction. The problem solving skills that they hopefully learn, though, will still be useful no matter what a student goes on to do.

EL: What was the craziest thing you did in college you wouldn't mind sharing?

IR: Taking Quantum Chemistry as the first chemistry course I took at MIT. When I decided at the beginning of my sophomore year to major in chemistry I had AP credit to place out of intro chemistry and couldn't take organic because, like here, the first organic course was only offered in the spring. I didn't know any better and I didn't have a chemistry advisor at the time so Quantum Mechanics it was.

EL: Other than the Science Center, where can students expect to see you on campus?

IR: Either in Wellin Hall or in Root Glen, although I wish I had more time to spend in either. Students often complain that there's not enough to do on campus but disappointingly few of them take advantage of the wonderful cultural events on campus. Whenever we have the time, my family and I come over for student performances, faculty recitals and concerts by outside professional groups that the College brings to campus. Also, in most semesters all of my family sings with the College and Community Oratorio Society. I can't say that I get out into the Glen too often during the winter but it's a great place to spend time, especially in the spring, summer and fall.

EL: What is your fondest memory from your time at Hamilton?

IR: If I had to pick just one it would be moving into the new Science Center. So many people worked so hard for so long in the planning of the facility. It was incredibly exciting when we actually moved in and found that all of our hopes for the building had been realized. The moments that I'm proudest of, though, are all of those moments when my efforts have lead to student success. That can mean small successes, such as when a student finally comes to understand a concept that they've really been struggling with, or big achievements like an acceptance to graduate school or the receipt of a College or national award.

First Hexapus Found

*from **Hexapus**, page 15*

to alter their skin complexion in the blink of an eye and for squirting ink-like substances at potential predators. But, said the center, "(e)ven these astonishing characteristics however are commonplace compared to Henry's unique tally in the leg department."

The discovery of a hexapus is a high-profile version of a phenomenon that is seen every day: the first instance of a new species. Even though billions of species are already known, scientists estimate that over half of the species in the world have yet to be discovered. Most of these species are expected to be in tropical regions, and most are expected to be various insects.

"One of the goals of putting Henry on display is to shed light on the problem of species disappearance worldwide." The loss of species due to human intervention and climate change has been growing over the last fifty years. It is now estimated that four species go extinct every day. Losing rare species, such as the hexapus, severely decreases biodiversity and increases the likelihood of worldwide multi-species epidemics.

DISCOVERY.COM

Handlers at Wales' Blackpool Sea Life Center have taken to calling the world's first-ever discovered hexapus "Henry."

PIZZA PLACE
7 Taylor Ave
Home of the 24" Super Pie!!
853-2100
We Deliver OPEN til Close 7 Days a Week

Pizza
Small Cheese....$7.00
Each Item........$1.00

Large Cheese..$10.50
Each Item.......$1.50

Super Pie...$16.00
Each Item...$2.00

Slice..............$1.25
Each Item........$.25
*Items: pepperoni, sausage, meatballs, bacon, ham, mushrooms, onions, peppers, eggplant, hot peppers, pineapple, olives, spinach, broccoli

Chicken Wing Pizza
Small.....$9.00
Large...$14.50
Super...$22.50

Calzones........$6.50
(Includes 2 items)
Each Additional Item............. $.75

Appetizers
Chicken Tenders....$5.95
Mozzarella Sticks...$4.95
French Fries.........$2.25
Garlic Bread.........$1.50
Fried Dough..........$2.25

Dinner
Stuffed Shells.......$6.50
Manicotti.............$6.50
Eggplant Parm.....$7.95
Lasagna..............$7.95
**All dinners served w/ side salad and garlic bread

Garden Salad
Small....2.00
Large...3.75

Fish
Fresh haddock Fish Fry....$7.95
*Every Friday 5pm Until We Sell Out

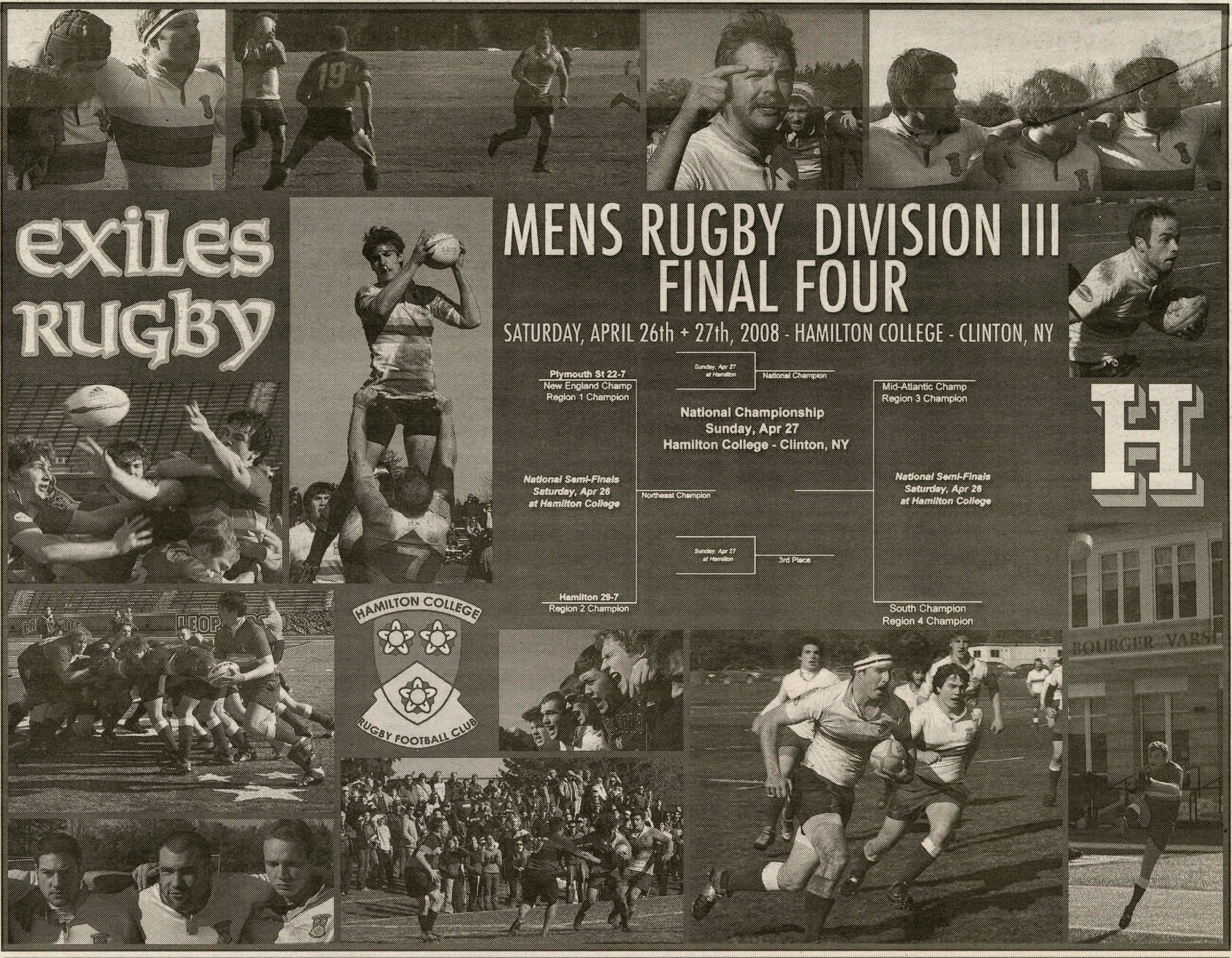
Cold Subs
Small.....$4.50
Large....$5.95
*Roast Turkey, baked Ham, Roast Beef, Salami, Tuna Salad
Hot Subs
Small....$4.75
Large...$6.25
*Chicken Club, Chicken Parm, Meatball, Sausage, Steak Sausage, Steak

Fish
Fresh haddock Fish Fry....$7.95
*Every Friday 5pm Until We Sell Out

Antipasto
Small......$4.25
Large......$5.75

Wings
1.5lbs........$5.95
2.5lbs........$9.00
3.5lbs.......$12.00
4.5lbs......$14.75
5.5lbs......$18.50

Specials
Small Pizza & 2.5lbs wings $13.95
Large Pizza & 2.5lbs Wings $18.50
Large Pizza & 5.5lbs Wings $23.00
Super Pie &5.5lbs Wings $32.95



Squash Players Finish Season Strong at National Meet

Krissy Rubin '10 Advances to Semifinals of Consolation Bracket With Two Big Wins

by Brandon Leibsohn '10
SPORTS EDITOR

The squash season concluded last weekend when four members from Hamilton went to compete at a national individual championships meet. The men's squad sent John DeWitt '09 and Ben Clayman '11 and the women's team sent Kelly Whipple '10 and Krissy Rubin '10. These four competitors put up a great effort in their bid to bring home some victories.

Whipple stood out for her play in her quest to take home the Holleran Cup. She was not to be denied in her first match, as she won in four very close games. Her margin of victory average was only three points, but she was able to withstand late charges from her opponent.

However, she was unfortunately matched up against the eventual winner and number one seed in the bracket. The second match took place just hours after the grueling first round match and might have played a role in Whipple's second round defeat.

The next day, she played her final match of the season early in the morning. She looked much better during this match and barely came away with a loss. She forced the match to four games and her opponent had to make a big comeback in order to secure the victory.

Rubin came back from a heartbreaking loss in the first round of the Holleran Cup to advance into the final four of the consolation bracket. She was given a bye before facing her second opponent of the weekend. This rest might have allowed her to conserve her energy and use it to dominate against the rest of her competitors.

In the second round of the consolation bracket, she did not allow more than seven points in any of the three games during the match. It was a quick and easy victory.

She improved as the day went along, as she held her next opponent to only seven points the entire match to reach the final four. In her final competition of the season she proved that she was a valuable contributor for Hamilton and finished the season with more wins than losses.

DeWitt competed in the Molloy Cup as the fortieth ranked player in the bracket of 64. He went up against the number 26 seed from Yale University in his first match. The match went to four games and was very competitive. DeWitt started off in good fashion, as he won the first game. However, he could not pull out the victory and ended up in the consolation bracket after the loss. In his second match he faced the number 41 seed. Despite being a strong contender, DeWitt was unable to garner a win in this match. He fell in a three game sweep.

Clayman also competed for the Molloy Cup. The competition gave him a great opportunity to gain more experience against strong opponents. He entered as the forty-third ranked seed and played well despite losing in the first round. He finished the season with ten wins in an impressive freshman campaign.

These four members of the squash team represented the Continentals very well and gained confidence that they could compete on a national level against some of the best squash players in the country. The last few matches of the season offer an optimistic outlook on the future of the Hamilton squash teams.

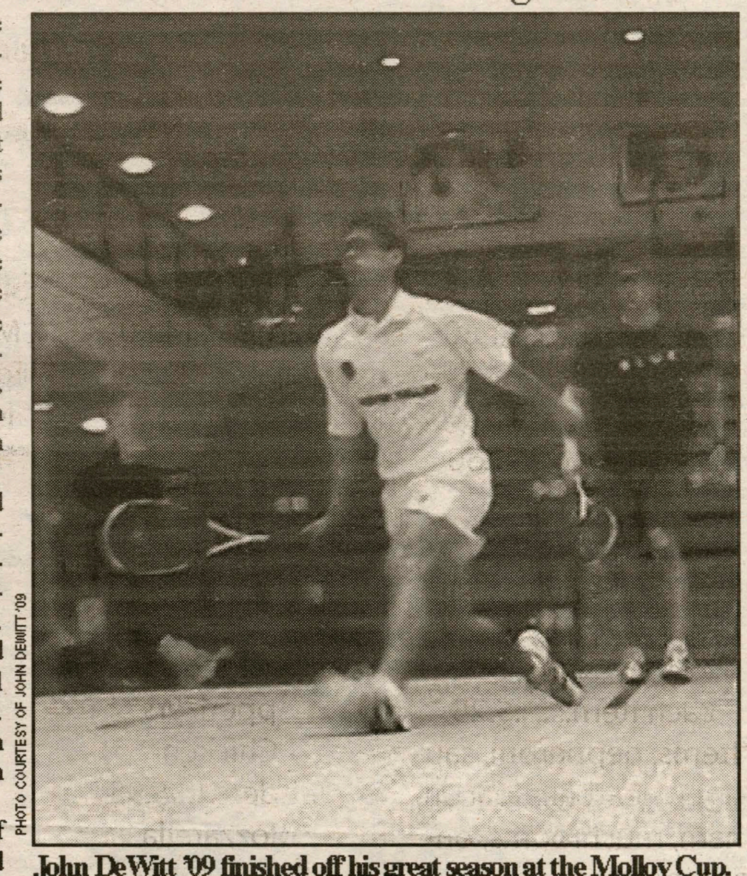


PHOTO COURTESY OF JOHN DEWITT '09

John DeWitt '09 finished off his great season at the Molloy Cup.

The players can now concentrate on fine tuning some of their techniques and skill sets rather than on learning how to play the game. Even the players who played in the back end of the rotation have proven that they are going to be able to step in and get much needed wins at the end of their matches. With most of the key players returning next year, both the men and women's squads can expect to see an even bigger improvement in play and in their records.

Men's Swimming and Diving Eighth in NESCAC Championships

Three Swimmers Will Advance to NCAA Championships

by Lindsay Getman '10
SPORTS EDITOR

The Hamilton Men's Swimming and Diving Team traveled to Middlebury over the leap-weekend to compete in the NESCAC Championship. The competitors brought along not just the power and intensity that has characterized their season, but also a gaggle of cheering supporters and teammates. The team placed eighth overall in the competition, and several swimmers qualified for the NCAA Championships.

On the first day of competition, the swimmers excelled in both relay and individual events. The team of Andrew Brodsky '11, Todd Johnson '08, Alex Paridon '09 and Jake DeConinck '11 took eighth place in the 200-yard freestyle. Jared Mereness '09 was a little over half a second off the winning time in the 50-yard breaststroke, taking sixth place with a time of 26.97.

Johnson shone in his first individual event of the weekend, trouncing the competition with a time of 24.04 seconds to take first place in the 50-yard backstroke. The lone scoring diver for the Conitentals, Zak Krassin '11, took eighth place in the 1-meter diving event. Mike Salmon, a Hamilton alumnus, holds the NESCAC record for this event.

Saturday was the Continentals most productive day, with swimmers putting up big points and qualifying for the NCAA Championships. In the 200-yard medley relay, Johnson, Mereness, Paridon and Chris DeConinck '11 placed sixth with a time of 1:35.60. The 800-yard freestyle relay also took sixth place. Mereness, Jake DeConinck, Bowie Sievers '11, and Andrew Witkowski '11 finished with a time of 7:07.22.

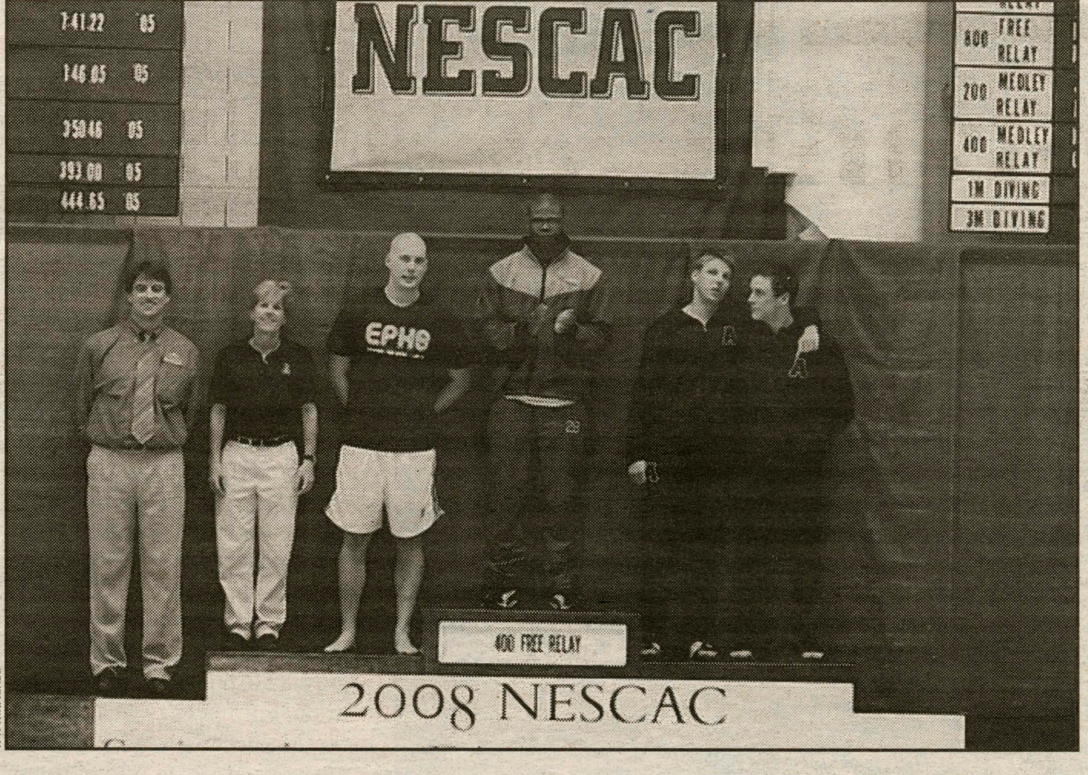
In individual competition, Sievers was fifth in the 400-yard IM, and Mereness took third place in the 100-yard breaststroke. Mereness' time of 58.49 was fast enough to qualify him for NCAAs. Johnson once again proved himself an unstoppable force in the 100-yard backstroke, taking first place and setting a new pool record with a time of 51.73.

On the final day of competition, Sievers gave another stand out performance, taking fifth in the 200-yard butterfly with a time of 1:54.45. Jason Brown '09 contributed a seventh place finish in the 1650-yard freestyle, and Krassin stepped up with a fourth place finish in the 3-meter diving contest.

Several swimmers qualified for the NCAA Championship while also adding a significant number of points to the Continentals' NESCAC tally. Johnson made the cut in the 100-yard backstroke. Mereness broke a 24-year-old team record in the 50-yard breaststoke, and then went on to qualify for NCAAs in the 100-yard breaststroke. Additionally, Chris DeConinck set a Hamilton record in the 50-yard fly. Sievers was the third swimmer to qualify, making the cut in the 200-yard butterfly.

Johnson and Mereness were named to the all-conference team by the New England Small College Athletic Conference. 2008 marks the fourth straight year that Johnson has earned this honor. He was also awarded the Four Year High Point Swimmer Award, for being the NESCAC swimmer who has earned his team the most points in four years of competition.

Be sure to wish the swimmers well as the three—Johnson, Mereness and Sievers—travel to Oxford, Ohio to compete in the NCAA Championships at Miami University on March 20-22. Every member on the team has put in long hours and grueling practice and deserves congratulations on a great season!



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Johnson '08 made all-conference team in the NESCAC Championships and qualified for NCAAs.

SPECTATOR SPORTS

March 3, 2008

Sports Opinion: Men's Basketball Has Great Future

Harlee Wood '09 and Jay Simpson '10 Honored by Liberty League

by Tom Monfiletto '08
Sports Writer

As the Continentals wrapped up their season this past weekend, the team returned to Hamilton College distraught and disappointed. Who wouldn't be? They had just lost their second Liberty League Championship in a row to the Clarkson Golden Sallies whom they had beaten earlier in the month. In 2007, the Conts lost to St. Lawrence in Scott Fieldhouse with Tsakane Ngobeni's last second shot attempt rattled in and out of the hoop. With the loss of superstars such as Nick Jones '07 and Ngobeni '07, the 2007-2008 Continentals were not even projected to make the Liberty League tournament before the season started. However, from the beginning of the season they acted as if they still belonged at the top of the league. This attitude and momentum carried throughout the season, leading to huge wins against opponents such as #13 ranked Williams College and last year's Liberty League champs St. Lawrence University.

The 2007-2008 season was full of peaks and valleys, unfortunately culminating at a low point. This season we saw a Continentals team that looked like the Los Angeles Lakers at some points and the Flint Tropics at other points. Atrocious movie, but entertaining nonetheless. Either way the Conts were able to make unbelievable strides to continue to climb the ladder towards the Division III elite. Although we will bid a heart-wrenching farewell to Rob Toste '08, the future for the Continentals appears to be as bright as the 478 feet of snow we see every morning in beautiful Central New York. First and second team All-Liberty League honorees respectively, Harlee Wood '09 and Jay Simpson '10 will be returning to lead the Conts to the tournament. Both enjoyed unbelievable seasons and caught the eyes of NBA general managers across the nation. Even with missing several games due to a sprained ankle, Jay Simpson was still able to average 10 points and 3 assists per game while adding impregnable defense. Wood averaged 14 points and 7 rebounds per game and showed signs of sheer dominance throughout the season. With returning powerhouses such as Wood and Simpson along with the possibility of adding a transfer student from the University of Southern California named OJ Mayo, the Continentals should be nothing less than unstoppable in the 2008-2009 season.

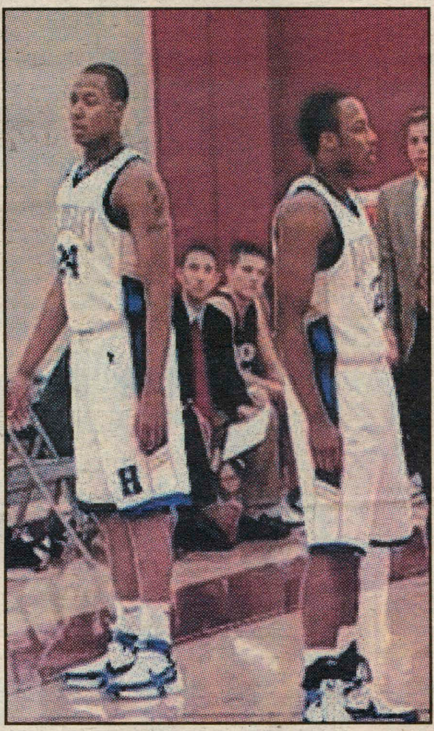


PHOTO COURTESY OF JOE MANNS '10
Harlee Wood '09 and Joe Manns '10

PHOTO COURTESY OF JAY SIMPSON '10
Jay Simpson '10 emerges as a team leader.

This Weekend in Hamilton Athletics:

Friday 3/7:
Indoor Track and Field (M) @ ECAC Championships
Indoor Track and Field (W) @ ECAC Championships

Saturday 3/8:
Indoor Track and Field (M) @ ECAC Championships
Indoor Track and Field (W) @ ECAC Championships
Lacrosse (W) v. Union

Sunday 3/9:
Lacrosse (W) v. St. John Fisher

Go Blue!

Track Teams Produce on the Field

Relay Teams Qualify for the ECAC Championships

by Andrew Harris '11
Sports Writer

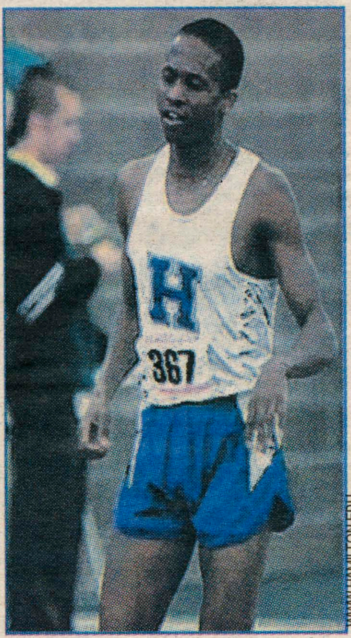
With the season coming to a close, Hamilton's Men and Women Track and Field Teams looked to end their season as strongly as they have competed all year. The final team event of the winter season, the New York State Collegiate Track Conference Championships at St. Lawrence University, took place on February 29 and March 1, and the Continentals once again proved that they could compete with the best teams in the state.

For the men's team, superstar athlete Peter Kosgei '10 once again led the way. Kosgei finished first in the 1,000-meter run and the 1-mile run, setting both meet and facility records in the process. With a time of 2:27.82 in the 1,000 and 4:10.54 in the mile, Kosgei was named the Most Outstanding Runner of the meet. Kosgei has broken six separate Hamilton records during this winter season. For his efforts at the meet, Kosgei was also named as the Men's Track Performer of the week by the Liberty League.

In addition to those two races, Kosgei anchored Hamilton's distance medley relay team. The relay team finished ten seconds better than any previous Hamilton relay, and finished third in the race, with a time of 10:15.76. With this time, Kosgei, Allan Guiney '08, Cuffie Winkler '10, and Keith Gross '09 qualified for the Eastern College Athletic Conference Division III championships at Harvard on March 7 and 8.

In the field events, James Russell '09 tied for fourth in the pole vault with an attempt of 4.41 meters. Russell's finish also qualifies him for the championships at Harvard. As a team, the Hamilton men finished eleventh out of the fifteen teams that had scored a point, with 30.5 total points.

For the women, field star Akilah Bond '09 finished as the runner up in both the long jump and the triple jump, with jumps of 5.09 meters and 11.26 meters, respectively. Bond also ran in the 800-meter relay, which finished in sixth place. All the members of the team, including Bond, Liz Wahl '10, Alexandra Americanos '10, and Danica Wuelfing '10 qualified for the ECAC championships. Americanos also finished fifth in the 200-meter dash and sixth in the 55-meter dash.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Peter Kosgei '10 wins again.

Meredith Fitzpatrick '11 finished second in the 1,000-meter race and fifth in the mile run. The 3,200-meter relay team of Sarah Caney '09, Abby King '11, Ally Leighton '10, and Julie Meurer '11 also qualified for the championships by finishing sixth in their race. In the field events, Kary Pardy '08 broke her own school record in the weight throw with a throw of 14.67 meters, good enough for fourth place. Jess DiMichiel '08 finished fifth in the pole vault, with an attempt of 3.2 meters.

As a team, the Hamilton women finished in seventh place out of the fifteen teams, with a total of 56 points. The team now only has one meet remaining, the ECAC championships at Harvard, and they look to end their season on a high note at least until they start training again in a few short weeks for the start of the spring season.